MINUTES

OF THE ART COMMISSION

OF THE

CITY AND COUNTY OF SAN FRANCISCO

1954

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MEETING — A regular meeting was held on January 4, 1954, in the office of the Art Commission, 100 Larkein Street, at s p.m.,

ROLL CALL — Present: Commissioners
William Stephen Allen
John K. Hagopian
Charles H. Kennedy
Oscar Lewis
George Rockrise
Antonio Sotomayor
Louis Sutter
Ernest E. Williams
Harold L. Zellerbach

Absentees: Commissioners
Douglas Maylis
Robert Howard
Alice Poyner
Sam M. Markowitz
Paul Verdier
Michel Weill
His Honor, Mayor Robinson

Harold L. Zellerbach, President of the Commission, presided.

AGENDA

1. Roll Call
2. Election of Officers
3. Minutes of December 7th meeting.
4. CIVIC DESIGN COMMITTEE:

   I Department of Public Works -
   1. Midtown Terrace - Portals
   2. San Miguel School - Sculpture and Murals
   3. Columbia Park Elementary - Project No. 30

   II Public Utilities Commission -
   1. San Francisco Women's College - Pump Station
   2. Standard Oil Service Station - Airport.

   III Recreation and Park Department -
   1. Upper Noe Playground and Field House

   IV Bureau of Building Inspection -
   1. Marquee - 5th and Market - Application 161054
   2. Marquee - 1124 Grant Ave.,- Application 160225
   3. Marquee - 1550 Bryant St.,- Application 161579

5. MUSIC COMMITTEE:
   1. Request for Municipal Band - Chinese New Year.
   2. Supplemental Appropriation - Music.

6. VISUAL ARTS COMMITTEE:
   1. Visual Arts Budget Requests.
   2. 1954 Art Festival.
   3. Disposal of Works of Art (Survey) Recommendation

7. BUDGET COMMITTEE:
   1. Annual Budget - Fiscal year 1954-1955.
   2. Resolution - Painting Office - Awnings.
   3. Resolution - Storeroom - Civic Auditorium.

8. Adjournment.

Letter to Dr. Herbert C. Clish - continued-

"RESOLVED: That two designs of sculptural embellishments submitted by Mr. Mundt for the San Miguel Elementary School be rejected, and that no sculptural embellishments be placed on this building."

by
I have been directed/the Art Commission to bring to your attention the fact that approval of the final working drawings and specifications of the San Miguel School, by this Commission at its meeting on July 7, 1952, was given with the specific understanding that the sculpture as proposed in the working drawings and specifications was an integral part of the project and of this approval.

To quote Resolution No. 3140-1952-S:

"RESOLVED That at a regular meeting of the Art Commission held on July 7, 1952 in the office of the Commission, the Commission does hereby extend approval of the working drawings for the San Miguel Elementary School, Project No. 23, and this approval is predicated with the provision that the two pieces of exterior sculpture and the four interior murals, together with the landscaping is carried out as specified in the submission. Submission by Department of Public Works, Bureau of Architecture. Designer: Mario Ciampi, Architect."

In view of the above mentioned conditions of approval, this Commission assumes that the Board of Education will direct the preparation of an alternate design for submission and approval. We would appreciate your informing us of your proposed action in this matter.

Sincerely,
(S) Joseph H. Dyer, Jr.,
Secretary.

c.c.-H. Ross
c.c.-S.P.Duckel
c.c.-J.Devitt.

Columbia Park Elementary - Project No. 30 -

Commissioner Allen moved for adoption of the following Resolution, which was seconded by Commissioner Rockrise and carried:

RESOLUTION NO. 3351-1954-S COLUMBIA PARK ELEMENTARY-PROJECT 30

RESOLVED That at a regular meeting of the Art Commission held on Monday, January 4, 1954, the Commission approved the preliminary drawings as submitted for the Columbia Park Elementary School, Project No. 30. Submission by Department of Public Works, Bureau of Architecture. Designer: E. J. Kump, Architect.

San Francisco Women's College - Pump Station -

Commissioner Rockrise moved for adoption of the following Resolution, which was seconded by Commissioner Allen and carried:

RESOLUTION NO. 3352-1954-S S. F. WOMEN'S COLLEGE-PUMP STATION

RESOLVED That at a regular meeting of the Art Commission held on Monday, January 4, 1954, the Commission unanimously approved the working drawings for the Pump Station at San Francisco Women's College. Submission by Public Utilities Commission. Designer: San Francisco Water Department.

Standard Oil Station - Airport -

Commission Allen abstained from any action in this submission.

Commissioner Hagopian moved for adoption of the following Resolution, which was seconded by Commissioner Kennedy and carried:

RESOLUTION NO. 3353-1954-S — SERVICE STATION - STANDARD OIL CO. SAN FRANCISCO AIRPORT

RESOLVED That at a regular Meeting of the Art Commission held on Monday, January 4, 1954, the Commission unanimously approved the final submission for the Gasoline Service Station of the Standard Oil Company at the San Francisco Airport. Submission by Public Utilities Commission. Designers: Anshen & Allen, Architects.

Upper Noe Playground and Field House -

Commissioner Allen moved for adoption of the following Resolution, which was seconded by Commission Rockrise and carried:

RESOLUTION NO. 3354-1954-S — UPPER NOE PLAYGROUND AND FIELD HOUSE

RESOLVED That at a regular meeting of the Art Commission held on Monday, January 4, 1954, the commission accepted the recommendations of the Civic Design Committee and approved the preliminary drawings for the Upper Noe Playground and Field House subject to the following comments of the Civic Design Committee: "This Committee believes that this design can be improved by obtaining a closer relationship in the Architectural treatment of the two wings in the building, and by simplifying its design. The Committee suggests a meeting with the designers before they proceed with working drawings."

Marquee - 5th and Market.
Marquee - 1124-26-28 Grant Avenue
Marquee - 1550 Bryant Street.

Commissioner Allen moved for adoption of the following Resolutions, which were seconded by Commissioner Williams and carried:

RESOLUTION NO. 3355-1954-S — Application #161054- Marquee

RESOLVED That at a regular meeting of the Art Commission held on Monday, January 4, 1954, the Commission unanimously approved Application #161054 for a marquee at 5th and Market Streets, for Manning's Inc., Submission by Bureau of Building Inspection. William Bruce McCormick, Architect.

RESOLUTION NO. 3356-1954-S — Application #160225-Marquee

RESOLVED That at a regular meeting of the Art Commission held on Monday, January 4, 1954, the commission unanimously approved Application #160225 for a marquee at 1124-26-28 Grant Avenue for Frank Yik. Submission by Bureau of Building Inspection. Sabaroff and Dow, Architects.

RESOLUTION NO. 3357-1954-S — Application #161579-Marquee

RESOLVED That at a regular meeting of the Art Commission held on Monday, January 4, 1954, the Commission unanimously approved Application #161579 for a marquee at 1550 Bryant Street. Submission by Bureau of Building Inspection. Meyer and Evers, Architects.

MUSIC COMMITTEE — Municipal Band - Chinese New Year's Festival

Commissioner Kennedy moved for adoption of the following Resolution, which as seconded by Commissioner Lewis and carried:

RESOLUTION NO. 3358-1954-S — BAND - CHINESE NEW YEAR FESTIVAL

RESOLVED That at a regular meeting of the Art Commission held on Monday, January 4, 1954, the Commission does hereby authorize payment of the following request for the Municipal Band:

February 5-1954 - CHINESE NEW YEAR'S CELEBRATION . . . $400.00

Supplemental Appropriation - Music -

Commissioner Lewis moved for adoption of the following Resolution, which was seconded by Commissioner Williams and carried:

RESOLUTION NO. 3359-1954-S SUPPLEMENTAL APPROPRIATION - MUSIC

BE IT RESOLVED That at a regular meeting of the Art Commission held on Monday, January 4, 1954, the Art Commission, in accordance with the provision of the City Charter for the maintenance of a Symphony Orchestra, does hereby authorize the secretary to submit a request for a supplementary appropriation of funds to The Honorable Mayor and the Honorable Board of Supervisors in the amount of $6,500.00, for the purpose of providing funds for a special concert to be given May 13, 1954, with the San Francisco Symphony Orchestra, under the auspices of of the San Francisco Art Commission, said concert to be given in the Civic Auditorium at popular prices.

VISUAL ARTS COMMITTEE

Budget for Visual Arts -

Commissioner Sotomayor, Chairman of the Visual Arts Committee, submitted his budget for the Visual Arts, to be incorporated with the general annual budget for 1954-1955.

Art Festival - 1954:

The Society of Western Artists and Artists Equity Association forwarded their ideas for the 1954 Festival. The matter was tabled in order to supply copies of each plan to the commissioners for further study.

Disposal of Works of Art (Survey) Recommendation -

The Secretary informed the Chair that copies of the recommendations made by Martin Snipper for the disposal of certain works of art had been forwarded to all members of the Commission and that the Visual Arts Committee had approved these recommendations.

Commissioner Sotomayor moved for adoption of the following Resolution, which was seconded by Commissioner Hagopian and unanimously carried:

RESOLUTION NO. 3360-1954-S DISPOSAL OF WORKS OF ART (SURVEY)

RESOLVED That at a regular meeting of the Art Commission held on Monday, January 4, 1954, the Secretary is hereby authorized to write the various agencies of the City, and private groups as specified in the Survey of Works of Art prepared by Martin Snipper, and the recommendations in the digest of the Survey prepared by the said Martin Snipper and approved by the Visual Arts Committee, offering them certain objects of art.

BE IT FURTHER RESOLVED That the Secretary is hereby instructed to contact the Chief Administrative Officer and make known to him the recommendations of the Commission concerning works to be either sold or destroyed.

BUDGET COMMITTEE

Annual Budget - 1954-1955 -

Commissioner Sutter moved for adoption of the following Resolution, which as seconded by Commissioner Lewis and carried:

RESOLUTION NO. 3361-1954-S ANNUAL BUDGET REQUESTS

RESOLVED That at a regular meeting of the Art Commission held on Monday, January 4, 1954, the Commission does hereby approve the following budget for the fiscal year 1954-1955:

Permanent Salaries	$10,620.
Temporary Salaries	200.
Contractual Services	815.
Municipal Band	25,000.
Municipal Symphony Concerts.	100,000.
Municipal Chorus	6,000.
Furthering Visual Arts	15,000.
Civic Design Committee	400.
Material and Supplies.	145.
Equipment - Backdrop, Civic Auditorium .	4,440.
Exhibition Equipment (Purchase Awards) .	5,000.
Total	$167,620
Less: Transfer to Purchaser-Tel & Tel) Warehouse Supplies)	421.
Net Total Budget	$167,199.

BUDGET COMMITTEE — Painting Office - Repairing Awning --

Commissioner Kennedy moved for adoption of the following Resolutions, which were seconded by Commissioner Sutter and carried:

RESOLUTION NO. 3362-1954-S — PAINTING OFFICE AND REPAIRING AWNING

RESOLVED That at a regular meeting of the Art Commission held on Monday, January 4, 1954, The Commission does hereby request the Department of Public Works to include in their annual budget, items for painting office at 100 Larkin Street, and repairing awning at said address.

RESOLUTION NO. 3363-1954-S — STOREROOM - CIVIC AUDITORIUM

RESOLVED That at a regular meeting of the Art Commission held on Monday, January 4, 1954, the Commission does hereby request the Department of Real Estate to include in their annual budget, an item covering the cost of arranging a proper storeroom in the Civic Auditorium to house works of art of the city acquired during the various art festivals sponsored by the Art Commission.

There being no further business the meeting adjourned at 4:35 p.m.,

The next meeting is scheduled for Monday, February 1, 1954, at 3 p.m., in the office of the Commission, 100 Larkin Street.

Respectfully submitted,

Joseph H. Dyer, Jr.,
Secretary.

San Francisco
California
February 1, 1954.

MEETING — A regular meeting was hold on February 1, 1954, in the office of the Art Commission, 100 Larkin Street, at 3 p.m.,

ROLL CALL — Present: Commissioners
William Stephen Allen
Douglas Baylis
Oscar Lewis
George Rockrise
Antonio Sotomayor
Louis Sutter
Ernest E. Williams
Harold L. Zellerbach
Sam M. Markowitz

Absentees: Commissioners
John K. Hagopian
Robert Howard
Charles H. Kennedy
Paul Verdier
Michel Weill
His Honor, Mayor Robinson.

Harold L. Zellerbach, President of the Commission, presided.

AGENDA

1. Roll Call
2. Minutes of January 4, 1954.
3. CIVIC DESIGN COMMITTEE:
   I. Department of Public Works -
      1. Sunshine School.
      2. Polytechnic High School.
      3. Sunnydale Elementary.
      4. San Miguel Elementary - Sculpture.
   II. Recreation and Park Department -
      1. Hamilton Recreation Center.
      2. Mary Hayward Playground.
   III. Private Submission -
      1. Midtown Terrace - Entrance Portals.
4. PAINTING AND SCULPTURE COMMITTEE:
   1. Bufano Statue "Peace".
5. MUSIC COMMITTEE:
   1. Emergency Resolution - Band Requests - January.
   2. Municipal Band Requests for February.
   3. Budget - Eugen Onegin.
   4. Price Scale - Eugen Onegin.
   5. Frieder Weissmann, Guest Conductor-Eugen Onegin.
   6. Soloists for Eugen Onegin.
   7. Contract-San Francisco Symphony Association.
6. VISUAL ARTS COMMITTEE:
   1. Art Festival - Eight Annual.
7. NEW BUSINESS:
   1. Committees for 1954.
   2. Resolution - Mrs. Alice Poyner.
8. Adjournment.

MINUTES — It was moved by Commissioner Williams, seconded by Commissioner Lewis and carried that the Minutes of the January 4, 1954 meeting be approved.

CIVIC DESIGN COMMITTEE

Sunshine School -

Commissioner Markowitz moved for adoption of the following resolution, which was seconded by Commissioner Baylis and carried:

RESOLUTION NO. 3364-1954-S SUNSHINE SCHOOL

RESOLVED That at a regular meeting of the Art Commission held on Monday, February 1, 1954, the Commission approved the working drawings as submitted for additions and alterations to the Sunshine School. Submission by Department of Public Works, Bureau of Architecture. Designer: Bureau of Architecture.

Polytechnic High School -

The Recommendations and Comments of the Civic Design Committee re this submission are as follows:

"Recommendations: This Committee recommends disapproval without prejudice.

"Comments: This Committee finds this second submission of this project subject to the same criticism as outlined in Resolution No. 3249-1953-S of June 8, 1953. The Committee recommends that a meeting be arranged with the Designer. The Previous comment on this subject was as follows:

'The proposed construction contemplates the removal of the main cornice andballastrade of this building, the original design of which was carefully designed in accordance with the precepts of classic architecture. In place of this entablature, the designers propose to substitute virually a completely blank stucco surface. The result is a complete destruction of the upper part of the original classic design.

'This committee recommends that the upper part of the blank wall replacing the upper part of the original entablature be articulated with a simple motif which will restore by the play of light and shadow the cornice of the original design which is being removed'."

Commissioner Baylis moved for adoption of the following resolution which was seconded by Commissioner Rockrise, Commissioners Allen, Lewis, Sotomayor, Sutter voting aye and Commissioners Markowitz and Williams voting nay. The Chair announced the ayes have it and the following Resolution was adopted:

RESOLUTION NO. 3365-1954-S POLYTECHNIC HIGH SCHOOL

RESOLVED That at a regular meeting of the Art Commission held on Monday, February 1, 1954, the Commission accepted the recommendations of the Civic Design Committee and disapproved without prejudice the preliminary sketches for the remodeling of Polytechnic High School. Submission by Department of Public Works, Bureau of Architecture. Designer: Bureau of Architecture.

Sunnydale Elementary -

Commissioner Sotomayor moved for adoption of the following resolution, which was seconded by Commissioner Sutter and carried:

RESOLUTION NO. 3366-1954-S SUNNYDALE ELEMENTARY

RESOLVED That at a regular meeting of the Art Commission held on Monday, February 1, 1954, the commission approved the preliminary drawings at this stage subject to the following comments of the Civic Design Committee: "The Committee is interested in correcting the blank surface of the asphalt covered slopes and recommends piercing the the slopes at random intervals with planting pockets". Submission by Department of Public Works, Bureau of Architecture. Designers: Spencer and Ambrose, Architects.

CIVIC DESIGN COMMITTEE

San Miguel Elementary - Sculpture -

Commissioner Allen explained briefly that his committee and Commission President Zellerbach met with members of the School Board and Dr. Clish. Commissioner Allen told them that we were not there to argue their right to eliminate the specific pieces of ornamentation which they rejected, but we did feel very strongly that they said the appropriation for embellishment of the school was to be discarded. At the close of the meeting the School Board agreed they would consider the matter with their architect and presumabatly start over again and re-submit something to the Art Commission. The matter therefore is status quo until a new submission is forthcoming.

Hamilton Recreation Center -

The Recommendations and Comments of the Civic Design Committee re this submission are as follows:

"Recommendations: This Committee recommends disapproval without prejudice."

"Comments: The working drawings for this project closely follow the preliminary drawings submitted to the Art Commission on September 5, 1950, at which time the design was approved and commended for excellence by the Art Commission. The Commission at that time also recommended that the designer give consideration of the treatment of certain blank end walls with architectural sculpture. No action had been taken by the designer of this recommendation when the final working drawings of the project were recently submitted to this committee. It is the understanding of the committee that the designer is now investigating this possibility, and the committee, therefore, gives its above recommendation of disapproval without prejudice to give the designer time to make this study.

"At the same time, the committee would like to receive information as to the proposed landscaping of the project, which is inconclusively covered, in an otherwise very complete set of working drawings."

Commissioner Markowitz moved for adoption of the following resolution, which was seconded by Commissioner Sutter and carried:

RESOLUTION NO. 3367-1954-S HAMILTON RECREATION CENTER

RESOLVED That at a regular meeting of the Art Commission held on Monday, February 1, 1954, the Commission accepted the recommendation of the Civic Design Committee and disapproved without prejudice the working drawings for the Hamilton Recreation Center. Submission by William G. Merchant for the Recreation and Park Department. Designer: William G. Merchant, Architect.

Mary Hayward Playground -

The Recommendations and Comments of the Civic Design Committee re this submission are as follows:

"Recommendations: This Committee recommends approval of working drawings subject to the comments noted below:

"Comments: The Committee commends the designer for a well thought out Project presented in skillful and complete working drawings. The Committee believes that this design could be improved by the widening of approximately 4 feet of the diagonal entrance walk at the corner of Golden Gate Avenue and Gough Street. This diagonal entrance walk, is now the same width, 8 feet, as the two bleacher ramps feeding off from it, and has a cramped appearance which would be improved by widening."

Commissioner Markowitz moved for adoption of the following resolution, which was seconded by Commissioner Allen and carried:

RESOLUTION NO. 3368-1954-S — MARY HAYWARD PLAYGROUND SOFTBALL FIELD - REHABILITATION

RESOLVED That at a regular meeting of the Art Commission held on Monday, February 1, 1954, the commission approved the working drawings subject to the comments of the Civic Design Committee for the rehabilitation of the softball field at Margaret S. Hayward Playground. Submission by Charles F. Strothoff for the Recreation and Park Department. Designer: Charles F. Strothoff, Architect.

Midtown Terrace - Entrance Portals -

Commissioner Allen moved for adoption of the following resolution, which was seconded by Commissioner Sutter and carried:

RESOLUTION NO. 3369-1954-S — MIDTOWN TERRACE - ENTRANCE PORTALS

RESOLVED That at a regular meeting of the Art Commission held on Monday, February 1, 1954, the commission approved the Entrance Gates, Midtown Terrace, as submitted. Submission by Panorama Development Company.

PAINTING AND SCULPTURE COMMITTEE — Bufano Statue "Peace" -

The Recommendations and Comments of the Civic Design Committee re this submission are as follows:

"Recommendations: Approval with comments noted below.

"Remarks: The Committee thinks a low curb would protect the planting Island better than the low hedge indicated. Vines (trumpet creeper) should be encouraged to grow up the theatre wall by wires or rods at least 40' high which may be attached to the concrete wall. Vines without this encouragement may fail to grow high enough to do the effect planned.

"If a vigorous groundcover is specified in addition to the poplar trees shown on the plan, the hedge forms might be eliminated from the scheme entirely."

Commissioner Rockrise moved for adoption of the following resolution, which was seconded by Commissioner Allen and carried:

RESOLUTION NO. 3370-1954-S — BUFANO PEACE STATUE - LOCATION & LANDSCAPING

RESOLVED That at a regular meeting of the Art Commission held on Monday, February 1, 1954, the commission approved the location and landscaping for the Bufano statue "Peace". Submission by Department of Public Works, Bureau of Architecture. Designer: John Devitt, Acting City Architect.

MUSIC COMMITTEE — Municipal Band Request for January - Emergencies -
Municipal Band Requests for Febryary -

Commissioner Allen moved for adoption of the following resolutions which were seconded by Commissioner Baylis and carried:

RESOLUTION NO. 3371-1954-S — BAND REQUESTS FOR JANUARY

RESOLVED That at a regular meeting of the Art Commission held on Monday, February 1, 1954, the commission does hereby approve payment of the following requests for the Municipal Band:

JANUARY 22 - MUSEUM RECEPTION	$266.00
JANUARY 29 - AIRPORT RECEPTION TO JAPANESE COMMISSION. . . .	375.00
	$641.00

RESOLUTION NO. 3372-1954-S BAND REQUESTS FOR FEBRUARY

RESOLVED That at a regular meeting of the Art Commission held on Monday, February 1, 1954, the commission does hereby approve payment for the following requests for the Municipal Band:

FEBRUARY 8 - RECEPTION TO TURKISH PRESIDENT . . .	$ 75.00
FEBRUARY 12 - LINCOLN DAY EXERCIES	250.00
	$325.00

Budget - Eugen Onegin -

Commissioner Sutter moved for adoption of the following resolution which was seconded by Commissioner Markowitz and carried:

RESOLUTION NO. 3373-1954-S BUDGET - EUGEN ONEGIN

RESOLVED That at a regular meeting of the Art Commission held on Monday, February 1, 1954, the Commission does hereby approve the following Budget for a concert version of Tchaikowsky's "Eugen Onegin" with the San Francisco Symphony Orchestra on May 13, 1954, in the Civic Auditorium:

B U D G E T

EXPENDITURES:

San Francisco Symphony Association - Services of Orchestra - 85 men with 8 hours rehearsal	$5,900.00
Conductor	1,000.00
Soloists	1,725.00
Rental	450.00
Printing	100.00
Box Office - Sherman Clay	150.00
Advertising and Photography.	700.00
Transportation of Instruments.	100.00
Programs	135.00
Stage Hands.	110.00
Bleachers.	185.00
Music.	250.00
House Personnel and Box Office	217.00
Decorations.	100.00
Lighting	200.00
Miscellaneous.	250.00
	$11,572.00

Note: In presenting the above budget the Secretary explained to the Commission that the Musicians' Union had requested the sum of $6,200 for the services of the orchestra. In estimating all funds available, including the Box Office receipts. The Controller was of the opinion that the expenditures for the orchestra could not exceed the sum of $5,900. The Secretary stated this matter would be discussed with represenatives of the Musicians' Union and the Music Committee.

Price Scale - Eugen Onegin -
Frieder Weissmann - Guest Conductor - Eugen Onegin -
Soloist for Eugen Onegin -
Contract - San Francisco Symphony Association - Onegin -

Commissioner Lewis moved for adoption of the following resolutions which were seconded by Commissioner Williams and carried:

February 1, 1954.

RESOLUTION NO. 3374-1954-S — PRICE SCALE - EUGEN ONEGIN

RESOLVED That at a regular meeting of the Art Commission held on Monday, February 1, 1954, the Commission does hereby recommend and approve the following price scale at the Civic Auditorium for a concert version of of Tchaikowsky's "Eugen Onegin" to be held at the Civic Auditorium on May 13, 1954:

PRICE SCALE

1400	Orchestra	@	$2.00	$2,800.00
560	Orchestra	@	1.50	840.00
312	Loges	@	1.50	468.00
726	Dress Circle	@	2.00	1,452.00
504	Dress Circle	@	1.50	756.00
1414	Balcony	@	1.00	1,414.00
1338	Balcony	@	.75	1,003.50
300	Balcony	@	.60	180.00
186	Balcony	@	.30	55.80
6740	seats			$8,969.30

RESOLUTION NO. 3375-1954-S — FRIEDER WEISSMANN, GUEST CONDUCTOR

RESOLVED That at a regular meeting of the Art Commission held on Monday, February 1, 1954, the Commission does hereby authorize the President and the Secretary to enter into a contract with FRIEDER WEISSMANN as Guest Conductor of the San Francisco Symphony Orchestra for one concert version of EUGEN ONEGIN by Tchaikowsky to be held in the Civic Auditorium on May 13, 1954.

BE IT FURTHER RESOLVED That for the above services FRIEDER WEISSMANN is to receive the sum of One Thousand ($1,000.00) Dollars, payable immediately after said concert.

RESOLUTION NO. 3376-1954-S — SOLOISTS FOR EUGEN ONEGIN

RESOLVED That at a regular meeting of the Art Commission held on Monday, February 1, 1954, the Commission does hereby approve the following soloists and fees, said soloists to perform one concert version of Eugen Onegin with the San Francisco Symphony Orchestra at the Civic Auditorium on May 13, 1954 - Frieder Weissmann, Guest Conductor:

FRANCA DUVAL,	$650.00	ELIZABETH PHARRIS,	$150.00
STEPHEN KEMALYAN,	500.00	RONALD DUTRA	25.00
RAYMOND MANTON,	200.00	MARIAN CORNISH,	25.00
ROBERT LANCASTER,	150.00	MARGOT BLUM,	25.00

RESOLUTION NO. 3377-1954-S — CONTRACT - SAN FRANCISCO SYMPHONY ASSOCIATION

RESOLVED That at a regular meeting of the Art Commission held on Monday, February 1, 1954, the Commission does hereby authorize the President and the Secretary to enter into a contract with the San Francisco Symphony Orchestra for one concert to be held in the Civic Auditorium, on May 13, 1954.

BE IT FURTHER RESOLVED That for the above said services the SAN FRANCISCO SYMPHONY ASSOCIATION is to receive the sum of FIFTY NINE HUNDRED ($5,900) DOLLARS, payable immediately after said concert.

VISUAL ARTS COMMITTEE — Eighth Annual Art Festival

Commissioner Sotomayor, Chairman of the Visual Arts Committee asked Commissioner Rockrise to take the floor and explain the Committee's plan for the next Art Festival. Commissioner Rockrise said they proposed that the Committee call together the various groups of of artists in the Bay Area and ask them to agree on plans for the annual Art Festival. Commissioner Rockrise proposed, and the Commission agreed informally, that a representative of the various Art Groups meet with the Visual Arts Committee the following Monday at 3 p.m., to set up a steering committee to advise the Commission on the time, place, content, judging and administration of the Festival.

The Commission felt that if the art groups agreed to set up a steering committee, that a Commission member be at hand to make sure that the plans would be acceptable to the Board of Supervisors.

Note: The following letter was sent to the following: A.I.A. Society of Western Artists. Artists Equity. Association of Landscape Architects. Affiliated Art Groups, by the Secretary, under date of February 2nd.

"At a regular meeting of the Art Commission held yesterday, the Visual Arts Committee presented a plan whereby the Commission would call together the various groups of artists in the Bay Area with the idea of agreeing on plans for the next annual Art Festival. The Visual Arts Committee proposed that one representative of your organization meet with one member of the other groups in the Commission office, 100 Larkin Street, at 3 p.m., on Monday, February 8th, to form a steering committee to advise the Commission on the time, place, content, judging and administration of the Festival.

"The Commission concurred in this plan and feels a need for concerted action on the part of all organized groups in order to help the Art Commission to formulate a uniformed program.

"It is strongly urged that the representative of each organization stay with the committee until the Festival in order to avoid the possibility of unfamiliarity of the subject at each meeting.

"May we have a reply stating who will represent your organization at this meeting."

NEW BUSINESS: President Zellerbach's Committees for 1954 follow:

COMMITTEES OF THE ART COMMISSION

-1954-

CIVIC DESIGN COMMITTEE:
Commissioner WILLIAM STEPHEN ALLEN, Chairman
Commissioner GEORGE T. ROCKRISE
Commissioner DOUGLAS BAYLIS
Commissioner ROBERT HOWARD
Commissioner ANTONIO SOTOMAYOR
Commissioner LOUIS SUTTER

PAINTING AND SCULPTURE:
Commissioner ROBERT HOWARD, Chairman
Commissioner ANTONIO SOTOMAYOR
Commissioner PAUL VERDIER

MUSIC
Commissioner HAROLD L. ZELLERBACH, Chairman.
Commissioner JOHN K. HAGOPIAN
Commissioner CHARLES H. KENNEDY.

CITY PLANNING:
Commissioner ERNEST E. WILLIAMS, Chairman
Commissioner DOUGLAS BAYLIS
Commissioner WILLIAM STEPHEN ALLEN

LITERATURE:
Commissioner OSCAR LEWIS, Chairman
President of Library Commission.

COMMITTEES OF THE ART COMMISSION - Cont'd.

-1954-

BUDGET

Commissioner HAROLD L. ZELLERBACH, Chairman.
Commissioner MICHEL WEILL
Commissioner CHARLES H. KENNEDY
Commissioner JOHN K. HAGOPIAN
Commissioner LOUIS SUTTER

VISUAL ARTS:

Commissioner ANTONIO SOTOMAYOR, Chairman
Commissioner GEORGE T. ROCKRISE
Commissioner JOHN K. HAGOPIAN
Commissioner ROBERT HOWARD
Commissioner PAUL VERDIER

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Adjournment

There being no further business the meeting adjourned at 4:40 p.m., The next meeting is scheduled for March 1st at 3 p.m., in the office of the Commission, 100 Larkin Street.

Respectfully submitted,

Joseph H. Dyer, Jr.,
Secretary.

San Francisco
California
March 1, 1954.

MEETING — A regular meeting of the Art Commission was held on March 1st, 1954, in the office of the Commission, 100 Larkin Street, at 2 p.m.,

ROLL CALL — Present: Commissioners
William Stephen Allen
Douglas Baylis
Charles H. Kennedy
John K. Hagopian
Oscar Lewis
Antonio Sotomayor
Louis Sutter
Ernest Williams
Harold Zellerbach

Absentees: Commissioners
Robert Howard
Sam M. Markowitz
George Rockrise
Paul Verdier
Michel Weill
His Honor, Mayor Robinson

Harold L. Zellerbach, President of the Commission, presided.

AGENDA

1. Roll Call
2. Minutes of February 1st meeting.
3. CIVIC DESIGN COMMITTEE:

   I. Department of Public Works

      1. Columbia Park Elementary, Project No. 30.
      2. Hillcrest Elementary Union No. 4, Project No.6.
      3. San Francisco Hospital - Installation and alterations for new fire escapes.
      4. Engine House No. 39, 1091 Portola Drive, reconstruction.
      5. Sunnydale Elementary Project No. 2, Phase II.
      6. San Miguel Elementary - Murals.
      7. San Miguel Elementary - Sculpture - Present status.
      8. Bufano Statue "Peace" - Present Status.

   II. Recreation and Park Commission -

      1. Hamilton Recreation Center.

4. MUSIC COMMITTEE:

      1. Municipal Band Request - Reception to Task Force, American Navy.
      2. Municipal Band Request - St. Patrick's Day Parade.
      3. Municipal Band Requests for April.

5. VISUAL ARTS COMMITTEE:

      1. Report of Steering Committee.
      2. Progress Report and present status of Art Works Survey.

6. NEW BUSINESS:

      1. Bakewell and Brown Inscription for City Hall.

7. OLD BUSINESS

      1. Statue "Whales" - Present status.
      2. Nelson Bequest - Present status.

8. Adjournment.

MINUTES — It was moved, seconded and carried that the Minutes of the February 1st Meeting be approved.

CIVIC DESIGN COMMITTEE

Columbia Park Elementary, Project No. 30 - Hillcrest Elementary Unit No. 4 - Project No. 6 - S. F. Hospital - Installations & Alterations - Fire Escapes - Engine House No. 39 - Reconstruction - Sunnydale Elementary, Project No. 2 - Phase II -

Commissioner Kennedy moved for adoption of the following resolutions which were seconded by Commissioner Williams and carried:

RESOLUTION NO. 3378-1954-S — COLUMBIA PARK ELEMENTARY-PROJ.30

RESOLVED That at a regular meeting of the Art Commission held on March 1, 1954, the Commission approved the final working drawings as submitted for the Columbia Park Elementary, Project No. 30. Submission by Department of Public Works, Bureau of Architecture. Designer: Bureau of Architecture.

RESOLUTION NO. 3379-1954-S — HILLCREST ELEMENTARY UNIT NO. 4 PROJECT NO. 6

RESOLVED That at a regular meeting of the Art Commission held on March 1, 1954, the Commission approved the preliminary drawings as submitted for Hillcrest Elementary Unit No. 4, Project No. 6. Submission by Department of Public Works, Bureau of Architecture. Designer: Bureau of Architecture.

RESOLUTION NO. 3380-1954-S — S.F. HOSPITAL - INSTALLATION & ALTERATIONS FOR NEW FIRE ESCAPES

RESOLVED That at a regular meeting of the Art Commission held on March 1, 1954, the Commission approved the working drawings as submitted for the installation and alterations for new fire escapes at San Francisco Hospital. Submission by Department of Public Works, Bureau of Architecture. Designer: Bureau of Architecture.

RESOLUTION NO. 3381-1954-S — ENGINE HOUSE NO. 39 RECONSTRUCTION

RESOLVED That at a regular meeting of the Art Commission held on March 1, 1954, the Commission approved the final preliminary drawings for the reconstruction at Engine House No. 39. Submission by Department of Public Works, Bureau of Architecture. Designer: Bureau of Architecture.

RESOLUTION NO. 3382-1954-S — SUNNYDALE ELEMENTARY, PROJECT NO. 2 PHASE II

RESOLVED That at a regular meeting of the Art Commission held on March 1, 1954, The Commission approved the preliminary drawings as submitted with the suggestion that the asphalt covering of the sloping banks be pierced occasionally for planting, as suggested in previous units. Submission by Department of Public Works, Bureau of Architecture. Designer: Bureau of Architecture.

San Miguel Elementary School, Project No. 23 - Murals -

The recommendations and comments of the Civic Design Committee re this submission are as follows:

"Recommendation: The Committee recommends approval of the Second and Third Panels and Disapproval without prejudice of the First and Fourth Panels."

"Comments: The Committee approves the Second and Third Panels, but believes that with additional study the First and Fourth Panels could obtain a greater similarity to them in spirit and character. The Committee suggests a meeting with the artist.

Commissioner Allen moved for adoption of the following resolutions which were seconded by Commissioner Baylis and carried:

RESOLUTION NO. 3383-A-1954-S — SAN MIGUEL ELEMENTARY - MURALS PANELS TWO AND THREE

RESOLVED That at a regular meeting of the Art Commission held on March 1, 1954, the Commission approved Panels Two and Three for the San Miguel Elementary School, Project No. 23. Submission by Department of Public Works. Designer: Raymond, Rice, Artist.

March 1, 1954.

RESOLUTION NO. 3383-B-1954-S — PANELS ONE AND FOUR SAN MIGUEL ELEMENTARY - MURALS

RESOLVED That at a regular meeting of the Art Commission held on March 1, 1954, the Commission accepted the recommendation of the Civic Design Committee and disapproved without prejudice, Panels One and Four for the San Miguel Elementary, Project No. 23. Submission by Department of Public Works. Designer: Raymond Rice, Artist.

San Miguel Elementary - Sculpture -

Commissioner Allen stated that Mario Ciampi, Architect for the San Miguel Elementary, recommended to the Board of Education that a public competition be held to select the sculptor, which would be open to all professional sculptors of the Bay Area of any affiliation. The Winner of this competition would furnish all labor and material and install the two pieces of sculpture. The prize, for all services, $2,000. That this would be a jury competition composed of Mr. William Wurster; Dr. Raymond Faulkner; a member of the Art Commission and a memeber of the Board of Education. Mr. Ciampi, Architect, would write the program and act as professional advisor to the jury. Commissioner Allen stated he learned the Board of Education had adopted Mr. Ciampi's suggestion.

Bufano Statue "Peace" -

The Secretary read the following letter which was sent by the Art Commission to the Honorable Harold S. Dobbs, Supervisor, regarding the Bufano statue "Peace":

"Dear Mr. Dobbs:
In reference to the Art Commission's position with regard to the Statue "Peace" by Bufano - in accordance with the request of the Honorable Board of Supervisors, the Art Commission selected a location at the South East corner of Fulton and Hyde Streets, and approved the design for the statue and the preliminary plans submitted by the Assistant City Architect for the erection of this work and the landscaping. The acceptance and the financing of this gift does not come within the jurisdiction of this Commission."

(Signed) Joseph H. Dyer, Jr.,
March 1, 1954."

Hamilton Recreation Center -

The recommendation and comments of the Civic Design Committee re this submission are as follows:

"Recommendation: This Committee recommends final approval of working drawings for the buildings and preliminary approval of the sketch of the terra cotta mural."

"Comments: The Committee approves of the general conception and location of the mural and believes that its completion will materially enhance the project."

Commissioner Lewis moved for adoption of the following resolution, which was seconded by Commissioner Kennedy and carried:

RESOLUTION NO. 3384-1954-S — HAMILTON RECREATION CENTER

RESOLVED That at a regular meeting of the Art Commission held on March 1, 1954, the Commission approved the final working drawings for the building and the preliminary approval of the sketch of the terra cotta mural. Submission by Recreation and Park Department. Designer: William G. Merchant, Architect.

March 1, 1954.

MUSIC COMMITTEE — Municipal Band Requests -

Commissioner Hagopian moved for adoption of the following resolutions, which were seconded by Commissioner Sutter and carried:

RESOLUTION NO. 3385-1954-S — TASK FORCE, AMERICAN NAVY - BAND

RESOLVED That at a regular meeting of the Art Commission held on March 1, 1954, the Commission does hereby authorize payment of the following request for the Municipal Band:

February 20-1954 - Reception of Task Force, American Navy - $530.00

RESOLUTION NO. 3386-1954-S — ST. PATRICK'S DAY PARADE - BAND

RESOLVED That at a regular meeting of the Art Commission held on March 1, 1954, theCommission does hereby authorize payment of the following request for the Municipal Band:

March 14 - St. Patrick's Parade $400.00

RESOLUTION NO. 3387-1954-S — BAND REQUESTS FOR APRIL

RESOLVED That at a regular meeting of the Art Commission held on March 1, 1954, the Commission does hereby authorize payment of the following requests for the Municipal Band:

April	6 - Baseball Day Parade	$400.00
April	11 - Father York Exercises	400.00
April	14 - Pan American Day, City Hall	275.00
April	18 - Easter Sunrise Service.	450.00
April	29 - Women's Chamber of Commerce Civic Luncheon. . . .	250.00
April	18 - Easter Concert - Laguna Honda Home.	375.00
		$2,150.00

VISUAL ARTS COMMITTEE — Report of Steering Committee -

Commissioner Allen as Acting Chairman of the Steering Committee for the Eighth Annual Art Festival gave a resume of said Committee meeting on February 25th. Commissioner Allen stated the Steering Committee had come in with suggestions from their individual groups as to the Time, Place and Director for the forthcoming proposed Art Festival. The Civic Center seemed to have first place. The Mall at Stonestown was suggested and after much discussion it was decided that the Steering Committee make a field trip to this location on Monday, March 1st, at 9 a.m., Commissioner Allen said Stonestown had much in its favor. The dates for the Festival were unanimously agreed upon, i.e., September 16, 17, 18 and 19, and perhaps run through September 20th if the budget allowed. The Commissioners present thought Stonestown rather far out and at that time of year might be too foggy. Commissioner Hagopian asked about the Seals Stadium for a location, and it was decided to explore this possibility. At the Steering Committee meeting on February 25th the names of Sterling, Rosenthal and Snipper were suggested for Director. This matter was put over for the time being until a place was decided upon.

The next meeting of the Steering Committee will be held on Monday, March 29th, at 3 p.m. at which time these matters will again be on the Agenda.

Art Survey - Progress -

The Secretary stated that the Commission has advised various City departments of the availability for permanent public display of art works belonging to the City and now either held in storage or in otherwise inaccessible places.

The availability of art works offered was determined on the basis of the Survey conducted last year for the Art Commission by Martin Snipper.

Art Survey - Progress Report - cont'd.

The offers, involving the permanent loan of the art works, were made in communications sent to the Board of Education, Recreation and Park Commission, Maritime Museum, California Historical Society, Public Library Commission and the Sailors Union of the Pacific.

The Commission offered the Board of Education the following: A heroic-sized plaster bust of Henry Clay by Thomas Ball; a brown granite figure, "Peace" by Beniamino Bufano, which was suggested for the Marina Junior High School; seven linen panels, painted in oil entitled "Court of Seasons" by Milton H. Bancroft; "California Building", a 51' x 11'9" oil painting by Florence Lundborg.

Also suggested was the maintenance by the Board of Education of a magnificent fresco by Diego Rivera, "Marriage of the Artistic Expression of the North and South of this Continent", which the artist claims is his best and largest fresco. The fresco is 73'9" long x 22'high and was originally designed for the library of San Francisco City College, but because of a change in construction plans, could not be used.

The Commission recommended that the Public Library Commission place the Piazzoni Murals (now in their possession) which consists of four panels, each 12' x 7½', entitled "Night, Dawn, The Mountain and The Forest", companion pieces to existing murals now adorning second floor Hallway.

Two gray granite nude figures, "Male Figure" and "Torso" by Beniamino Bufano, were offered to the Recreation and Park Commission for placement in the Marina Green; and the "Dolphins" by Cecilia Graham, two 8' pieces cast in black artificial granite were offered for a swimming pool.

The Maritime Museum is offered a painting by Raymond D. Yelland entitled "Golden Gate (Looking In)", and the Sailors' Union of the Pacific is offered two sets of murals, "Two Mural Panels" by Peter Ilyin and "Tower of Jewels Murals" by William de Leftwich Dodge.

An oil painting, "Castle Rock Wyoming" by Julian Walbridge Rix, and a bronze "Head of Liberty" by F. Marion Wells are offered to the California Historical Society.

Art Survey - Present Status:

As of this date - The Library Commission has referred the matter of the Piazzoni Murals to their Budget Committee for inclusion in the Library Department's 1954-1955 Budget Requests.

Martin Snipper accompanied Mr. Archie Wiedemeyer, who as delegated by Dr. Herbert Clish to make a recommendation on the art works suggested for the Board of Education. Mr. Wiedemeyer responded to the suggestion of placing the Bufano statue "Peace" in the Marina Junion High School and will so recommend. He will not recommend usage of the 1915 murals and the plaster bust of Henry Clay. Mr. Wiedemeyer thought that in the event the Park and Recreation Commission did not accept our recommendations on the Bufano torsos that they might be utilized on the City College campus.

Mr. Edward McDevitt, Secretary of the Recreation and Park Department, stated he was having trouble locating Bufano in order to get pictures to show the Commission so that they would know what they were acting on. He has three out of four and hopes to get the last one by the next meeting so the Commission would be able to act on them at that time.

The Murals offered to the Sailors' Union of the Pacific will be seen by delegates from the Union during the first week in March. Mr. Lundberg, who is vitally interested, will be out of town until then.

The California Historical Society's Board of Directors has accepted for permanent loan, the Rix painting and rejected the Head of Liberty. This Head of Liberty will be offered to the California Pioneer Society who has manifested interest in acquiring the head.

The Maritime Museum has as yet not responded beyond evidencing interest in what has been offered them.

NEW
BUSINESS

March 1, 1954.

NEW BUSINESS

Bakewell and Brown Inscription for City Hall -

Commissioner Williams moved for adoption of the following resolution, which was seconded by Commissioner Sutter and carried:

RESOLUTION NO. 3388-1954-S BAKEWELL-BROWN INSCRIPTION

RESOLVED That at a regular meeting of the Art Commission held on March 1, 1954, the Commission unanimously approved the location and script for the proposed inscription to be incised in in granite base at Polk Street and Van Ness Avenue entrances to the San Francisco City Hall.

note: With reference to the above resolution, Bakewell and Brown were the Architects for the City Hall and this inscription will be done at no cost to the city.

OLD BUSINESS

Statue "Whales" - Present Status -

The Secretary stated that he had requested Mr. Harry Ross, Controller, to continue to hold the sum of money marked for the installation of the Statue "Whales" as new plans would be drawn up to fit the amount of money available in the Art Commission's appropriation, together with funds available as set up by the California Academy of Sciences.

Nelson Bequest - Present Status -

The Secretary stated he had requested an opinion from the City Attorney if this sum could be used for awarding of prizes or scholarships and the following letter went to the three Museums:

"In 1950 Rupert Nelson died leaving a bequest to the Art Commission in the amount of $8,945.81, with the request "***that said sum and property be used for the sponsoring of Scandinavian art and exhibits or acquiring Scandinavian homecraft arts and crafts for exhibit purposes".

I made the suggestion to the Art Commission that this bequest be used as follows:

The Directors of the three Museums of San Francisco would contact Scandinavian Art Centers for the purpose of ascertaining the availability of the purchase of Scandinavian painting and sculpture. Your recommendations would in turn be submitted to the Art Commission and the Commission, if it so saw fit, would purchase them and permanently lend them to the three respective Museums.

I also suggest that through your office it might be possible to arrange with the various Scandinavian Museums, an Art Commission Purchase Prize. These works would then be purchased by the Art Commission and put on permanent loan to the Museums, as aforementioned.

The members of the Committee thought this an excellent idea and asked me to communicate with you and ask that you explore the possibilities of such an idea and advise us accordingly.

Please understand that this communication is not a commitment from the Art Commission, merely the action of the Visual Arts Committee, who in turn will make their recommendations to the Commission as a whole."

The matter was referred back to the Committee awaiting a report from the City Attorney.

Adjournment - There being no further business the meeting adjourned at 3:15 p.m.,

The next regular meeting is scheduled for Monday, April 5, 1954, at 3 p.m., in the office of the Commission, 100 Larkin Street.

Respectfully submitted,

Joseph H. Dyer, Jr.,
Secretary.

San Francisco
California
April 6, 1954.

MEETING

Due to lack of a quorum the regular meeting of April 5, 1954 was adjourned to Tuesday, April 6, 1954, at 3 p.m., in the office of the commission, 100 Larkin Street.

ROLL CALL

Present: Commissioners
William Stephen Allen
Douglas Baylis
John K. Hagopian
Charles H. Kennedy
Oscar Lewis
Sam M. Markowitz
Antonio Sotomayor
Louis Sutter
Ernest E. Williams

Absentees: Commissioners
Robert Howard
Alice Poyner
George Rockrise
Paul Verdier
Michel Weill
Harold L. Zellerbach
His Honor, Mayor Robinson

Due to the absence of President Zellerbach, John K Hagopian, Vice-President, presided.

AGENDA

1. Roll Call.
2. Minutes of March 1st Meeting.
3. CIVIC DESIGN COMMITTEE:

   I. Department of Public Works -
      1. Engine House No. 38 - Additions & Alterations.
      2. Polytechnic High School - Exterior Reconstruction.
      3. Ridgepoint No. 2 Elementary, Project No. 27.
      4. Burbank Junior High, Project No. 8.
      5. Fitzgerald Sewage Pumping Station.
      6. San Miguel School - Murals.
      7. Marquee - Application #163390-Herman Safe Co.,
      8. Marquee - Application #163108-1000 Clement St.

   II. Public Utilities Commission -
      1. S. F. Airport - Standard Service Station - Revised position of sign.

4. MUSIC COMMITTEE:
   1. House Personnel - Eugen Onegin.
   2. Complimentary Punched Tickets-Press & Staff.
   3. Complimentary Tickets, Armed Forces, etc-Onegin.
   4. Slip Passes - Onegin.
   5. Arthur Fiedler-Guest Conductor-Summer Pops.
   6. Administration Expenses - Summer Pops.
   7. Rental of Boston Pop Symphony Music-Summer Pops.
   8. Complimentary Punched Tickets-Press & Staff.Pops.
   9. Complimentary Tickets-Armed Forces, etc. Pops.
   10. Slip Passes - Summer Pops.
   11. Pacific Catering Company - Summer Pops.
   12. San Francisco Symphony Association - Summer Pops.
   13. Price Scale - Summer Pops.
   14. House Personnel - Summer Pops.

5. VISUAL ARTS COMMITTEE:
   1. Art Exhibit of Purchase Prizes - San Francisco Museum - April 1st to 25th.
   2. Director - Eighth Annual Art Festival.

6. Adjournment.

MINUTES — It was moved, seconded and carried that the Minutes of the March 1st meeting be approved as written.

CIVIC DESIGN COMMITTEE — Engine House No. 38 -

Commissioner Markowitz moved for adoption of the following resolution, which was seconded by Commissioner Sutter and carried:

RESOLUTION NO. 3389-1954-S — ENGINE HOUSE NO. 38

RESOLVED That at an adjourned regular meeting of the Art Commission held on April 6, 1954, the commission unanimously approved the working drawings for alterations and additions to Engine House No. 38, San Jose Avenue and Ocean Avenue, as submitted. Submission by Department of Public Works. Designer: Bureau of Architecture.

POLYTECHNIC HIGH SCHOOL -

Commissioner Kennedy moved for adoption of the following resolution, which was seconded by Commissioner Baylis and carried:

RESOLUTION NO. 3390-1954-S — POLYTECHNIC HIGH SCHOOL

RESOLVED That at an adjourned regular meeting of the Art Commission held on April 6, 1954, the Commission approved the working drawings as submitted for exterior remodeling at Polytechnic High School. Submission by Department of Public Works. Designer: Bureau of Architecture.

2

Ridgepoint No. 2/Elementary School - Project No. 27 -

Commissioner Kennedy moved for adoption of the following resolution, which was seconded by Commissioner Williams and carried:

RESOLUTION NO. 3391-1954-S — RIDGEPOINT NO. 2 ELEMENTARY

RESOLVED That at an adjourned regular meeting of the Art Commission held on April 6, 1954, the Commission approved the preliminary drawings as submitted, subject to the following comments: "In the final submission, the Civic Design Committee would like to see an improvement in the landscaping, which at this stage looks incomplete and rather bleak." Designer: John W. Gloe, Architect.

Luther Burbank Junior High - Project No. 8 -

Commissioner Allen moved for adoption of the following resolution, which was seconded by Commissioner Sutter and carried:

RESOLUTION NO. 3392-1954-S — BURBANK JUNIOR HIGH SCHOOL

RESOLVED That at an adjourned regular meeting of the Art Commission held on April 6, 1954, the commission approved the preliminary drawings as submitted for the Luther Burbank Junior High School, Project No. 8. Submission by Department of Public Works. Designer: Gardner A. Dailey & Associates, Architects.

Fitzgerald Sewage Pumping Station -

Commissioner Williams moved for adoption of the following resolution, which was seconded by Commissioner Sutter and carried:

RESOLUTION NO. 3393-1954-S — FITZGERALD SEWAGE PUMPING STATION

RESOLVED That at an adjourned regular meeting of the Art Commission held on April 6, 1954, the commission approved the working drawings as revised for the Fitzgerald Sewage Pumping Station, Fitzgerald and Griffith Streets. Submission by Department of Public Works. Designer: Department of Public Works.

San Miguel Elementary School - Murals -

Commissioner Allen, Chairman of the Civic Design

San Miguel Elementary School - Murals - cont'd.

Committee read the comments of his committee re this submission, as follows:

"Comments: At the last meeting, this committee recommended approval of the second and third panels, and further study of the first and fourth. After discussion with the artist, new studies of the latter panels were presented, of which the committee recommends approval."

Commissioner Markowitz moved for adoption of the following resolution, which was seconded by Commissioner Sutter and carried:

RESOLUTION NO. 3394-1954-S SAN MIGUEL SCHOOL - MURALS

RESOLVED That at an adjourned regular meeting of the Art Commission held on April 6, 1954, the commission approved the re-submitted murals, Panels One and Four. Submission by Raymond Rice, Artist.

Marquee - Application No. 163390 - Herman Safe Co.
Marquee - Application No. 163108 - 1000 Clement Street.

Commissioner Kennedy moved for adoption of the following resolutions, which were seconded by Commissioner Williams and carried:

RESOLUTION NO. 3395-1954-S MARQUEE - HERMAN SAFE COMPANY

RESOLVED That at an adjourned regular meeting of the Art Commission held on April 6, 1954, the Commission approved Application No. 163390 for a marquee at the Southeast corner Market and Valencia Streets - The Herman Safe Company.

RESOLUTION NO. 3396-1954-S MARQUEE - M. L. Portigol Store

RESOLVED That at an adjourned regular meeting of the Art Commission held on April 6, 1954, the commission approved Application No. 163108 for a marquee at 1000 Clement Street - Mr. & Mrs. M. L. Portigol.

Standard Service Station - S. F. Airport -

The Standard Oil Company submitted a revised location for the sign on the station at the airport, desiring that it run parallel to the Bayshore Highway.
Commissioner Bayliss did not favor the revision at present, stating that should it appear to hinder sales it could at a later date be turned parallel to the Highway. Commissioner Allen refrained from any discussion in the matter as his firm was involved in the architectural end.

Commissioner Markowitz moved for adoption of the following resolution, which was seconded by Commissioner Williams with Commissioners Kennedy, Sotomayor, Sutter voting aye and Commissioners Baylis and Lewis voting nay and Commissioner Allen not voting:

RESOLUTION NO. 3397-1954-S STANDARD STATION-S.F. AIRPORT

RESOLVED That at an adjourned regular meeting of the Art Commission held on April 6, 1954, the commission approved the revised location for the sign on the Standard Service Station at the San Francisco Airport. Submission by Public Utilities Commission. Designers: Anchen and Allen, Architects.

April 6, 1954.

MUSIC COMMITTEE

House Personnel - Eugen Onegin -

Commissioner Williams moved for adoption of the following resolution, which was seconded by Commissioner Bayliss and carried:

RESOLUTION NO. 3398-1954-S HOUSE PERSONNEL - EUGEN ONEGIN

RESOLVED That at an adjourned regular meeting of the Art Commission held on April 6, 1954, the Secretary is hereby authorized to issue a Service Order in favor of the Opera-Symphony Box Office, Sherman Clay Company, in the amount of $217.50 for one concert in the Civic Auditorium on May 13, 1954, to cover the cost of Ticket Sellers, Overseer, Head Usher, Ushers, Doormen, Directors and Telephone Operator.

Complimentary Tickets - Press & Staff - Eugen Onegin -

Commissioner Sutter moved for adoption of the following resolution, which was seconded by Commission Williams and carried:

RESOLUTION NO. 3399-1954-S COMPLIMENTARY PUNCHED TICKETS PRESS AND STAFF - EUGEN ONEGIN

RESOLVED That at an adjourned regular meeting of the Art Commission held on April 6, 1954, the Complimentary List of punched tickets recommended by the President for the Press and Staff for the Municipal concert at the Civic Auditorium on May 13, 1954, of the Art Commission, is hereby approved.

Complimentary Tickets - Armed Forces, etc., - Eugen Onegin- Slip Passes - Eugen Onegin -

Commissioner Kennedy moved for adoption of the following resolutions, which were seconded by Commission Baylis and carried:

RESOLUTION NO. 3400-1954-S COMPLIMENTARY TICKETS - ARMED FORCES, ETC., EUGEN ONEGIN

RESOLVED That at an adjourned regular meeting of the Art Commission held on April 6, 1954, the President is hereby authorized to approve and issue through the Secretary, complimentary tickets for the concert on May 13, 1954, in the Civic Auditorium, when seats are available, to the men and women of the Armed Forces of the United States, the Municipal Chorus, Charitable Institutions, and working Press and Staff for promotion and publicity purposes.

RESOLUTION NO. 3401-1954-S SLIP PASSES - EUGEN ONEGIN

RESOLVED That at an adjourned regular meeting of the Art Commission held on April 6, 1954, the President is hereby authorized to approve, through the Secretary, or the Director of Public Relations, working slip passes for the press and designated employees associated with the presentation of the concert version of Eugen Onegin on May 13, 1954, in the Civic Auditorium.

Arthur Fiedler - Guest Conductor - Summer Pops Concerts -

Commissioner Williams moved for adoption of the following resolution, which was seconded by Commissioner Lewis and carried:

RESOLUTION NO. 3402-1954-S ARTHUR FIEDLER, GUEST CONDUCTOR

RESOLVED That at an adjourned regular meeting of the Art Commission held on April 6, 1954, the Secretary is hereby authorized to negotiate for Arthur Fiedler for the said Arthur Fiedler to conduct a series of ten (10) concerts for the Art Commission with the San Francisco Symphony Orchestra during July and August, 1954, exact dates to be specified by the Art Commission. For said services Arthur Fiedler is to receive the sum of Twelve Thousand ($12,000) Dollars.

Administration expense - Summer Pops.
Rental of Boston Pop Symphony Music - Summer Pops.
Complimentary Punched Tickets - Press & Staff- Pops.
Complimentary Tickets - Armed Forces, etc. -Summer Pops.
Slip Passes - Summer Pops.

Commissioner Williams moved for adoption of the following resolutions, which were seconded by Commissioner Kennedy and carried:

RESOLUTION NO. 3403 -1954-S — ADMINISTRATION EXPENSES- POPS

BE IT RESOLVED That at an adjourned regular meeting of the Art Commission held on April 6, 1954, the Commission does hereby authorize the expenditure of One Thousand ($1,000) dollars to cover administration expenses for the presentation and promotion of the Municipal Symphony series during the fiscal year 1954-1955.

RESOLUTION NO. 3404-1954-S — RENTAL OF BOSTON POP SMYPHONY MUSIC - SUMMER POPS

RESOLVED That at an adjourned regular meeting of the Art Commission held on April 6, 1954, the Commission unanimously approved renting of music necessary for the Art Commission's Summer Concerts in the Civic Auditorium during July and August, 1954, which said music is required by the Guest Conductor, Arthur Fiedler, in the amount of $750.00.

RESOLUTION NO. 3405-1954-S — COMPLIMENTARY PUNCHED TICKITS PRESS AND STAFF -SUMMER POPS

RESOLVED That at an adjourned regular meeting of the Art Commission held on April 6, 1954, the Complimentary List of punched season tickets recommended by the President for the Press and Staff for the 1954 Municipal Summer Concerts of the Art Commission, is hereby approved.

RESOLUTION NO. 3406-1954-S — COMPLIMENTARY TICKETS-ARMED FORCES-MUNICIPAL CHORUS-CHARITABLE INSTITUTIONS, ETC., SUMMER POPS SERIES.

RESOLVED That at an adjourned regular meeting of the Art Commission held on April 6, 1954, the President is hereby authorized to approve and issue, through the Secretary, complimentary tickets for the concerts during July and August, 1954, in the Civic Auditorium, when seats are available, to the men and women of the Armed Forces of the United States, the Municipal Chorus, Charitable Institutions, and working press and staff for promotion and publicity purposes.

RESOLUTION NO. 3406-1954-S — SLIP PASSES - SUMMER POPS

RESOLVED That at an adjourned regular meeting of the Art Commission held on April 6, 1954, the President is hereby authorized to approve, through the Secretary, or the Director of Public Relations, working slip passes for the press and designated employees associated with the presentation of the 1954 summer series of concerts in the Civic Auditorium.

Pacific Catering Company - Summer Pops -

Commissioner Kennedy moved for adoption of the following resolution, which was seconded by Commissioner Williams and carried:

RESOLUTION NO. 3408-1954-S — PACIFIC CATERING COMPANY - SUMMER POPS

RESOLVED That at an adjourned regular meeting of the Art Commission held on April 6, 1954, the President is hereby authorized to request the Purchaser of Supplied to enter into agreement with the Pacific Catering Company for catering services to be furnished the Art Commission in connection with the presentation of its summer Pop concerts at the Civic Auditorium during July and August, 1954, said services and reimbursements specified in the agreement submitted by the Pacific Catering Company as accepted by the President.

San Francisco Symphony Association - Summer Pop Series -

RESOLUTION NO. 3408-1954-S — PACIFIC CATERING COMPANY SUMMER POPS

RESOLVED That at an adjourned regular meeting of the Art Commission held on April 6, 1954, the President is hereby authorized to request the Purchaser of Supplies to enter into agreement with the Pacific Catering Company for catering servises to be furnished the Art Commission in connection with the presentation of its summer Pop concerts at the Civic Auditorium during July and August, 1954, said services and reimbursements specified in the agreement submitted by the Pacific Catering Company as accepted by the President.

San Francisco Symphony Association - Summer Pop Series -

Commissioner Sutter moved for adoption of the following resolution, which was seconded by Commissioner Kennedy and carried:

RESOLUTION NO. 3409-1954-S — SAN FRANCISCO SYMPHONY ASSOCIATION SUMMER POP CONCERTS

RESOLVED That at an adjourned regular meeting of the Art Commission held on April 6, 1954, the Commission does hereby authorize the President and the Secretary to enter into contract with the San Francisco Symphony Association for a series of ten municipal concerts with the San Francisco Symphony Orchestra during the dates as specified in said contract, for which the San Francisco Symphony Association is to receive the sum of $56,000 for said 10 concerts or $5,600 for each of said concerts. Said contract to be approved as to form by the City Attorney and Certified by the Controller.

Price Scale - Summer Pop Concerts - 1954

Commission Markowitz moved for adoption of the following resolution, which was seconded by Commissioner Williams and carried:

RESOLUTION NO. 3410-1954-S — PRICE SCALE-SUMMER POP CONCERTS 1954

RESOLVED That at an adjourned regular meeting of the Art Commission held on April 6, 1954, the Commission approved the following Price Scale for the Summer-1954 Municipal Concerts of the Art Commission in the Civic Auditorium during July and August.

808	TABLE SEATS	-	$2.30
1264	LOGE SEATS	-	1.50
1230	DRESS CIRCLE SEATS	-	1.50
1116	BALCONY SEATS - 1st 5 rows	-	1.00
1326	BALCONY SEATS - next 5 rows	-	.60
744	BALCONY SEATS - last 3 rows	-	.30

House Personnal - Summer Pops

Commissioner Williams moved for adoption of the following resolution, which was seconded by Commissioner Markowitz and carried:

RESOLUTION NO. 3411-1954-S — HOUSE PERSONNAL - SUMMER POPS

RESOLVED That at an adjourned regular meeting of the Art Commission held on April 6, 1954, the Secretary is hereby authorized to issue a Service Order in favor of the Opera-Symphony Box Office, Sherman Clay Company, in the amount of $217.50 per concert, as itemized in Art Commission's Music Budget, for a series of ten concerts during July and August, 1954, the said services to cover the cost of Ticket Sellers, Overseer, Head Usher, Ushers, Doormen, Directors and Telephone Operator.

April 6, 1954.

VISUAL ARTS COMMITTEE

Art Exhibit -

The Chair called attention to the fact that the Art Commission had an exhibit at the San Francisco Museum of Art, work purchased by the City during the previous Art Festivals sponsored by the Art Commission. It was suggested that after the exhibit, which runs from April 1st to April 25th, a rotating group show be exhibited among the schools - to take about 3 months. The Chair asked Martin Snipper if he would find out from Mr. Wiedemeyer of the School Department if this was possible.

Art Director - Eighth Annual Art Festival -

Commissioner Allen pointed out that the Steering Commitee had unanimously selected Felix Rosenthal to be the director for the Eighth Annual Art Festival and moved for adoption of the following resolution, which was seconded by Commissioner Sotomayor and carried:

RESOLUTION NO. 3412-1954-S DIRECTOR - 8th ANNUAL ART FESTIVAL

RESOLVED That at an adjourned regular Meeting of the Art Commission held on April 6, 1954, the Commission unanimously accepted the recommendation of the Visual Arts Committee and approved FELIX ROSENTHAL as Director for the Eighth Annual Art Festival. The fee for said Director to be decided on, at a leter date if and when funds are available.

BE IT FURTHER RESOLVED That should funds not be available in the Visual Arts appropriation for an Art Festival that the said FELIX ROSENTHAL will in no way hold the Art Commission or the City and County of San Francisco responsible for any pre-festival negotiations or work in connection with the proposed festival:

Adjournment

There being no further business the meeting adjourned at 3:45 p.m., in the office of the Commission, 100 Larkin Street:

Respectfully submitted,

(Mrs.) Alvina Walther
Acting Secretary

San Francisco
California
May 3, 1954.

MEETING: A regular meeting of the Art Commission was held on Monday May 3, 1954, in the office of the Commission, 100 Larkin Street:

In the temporary delay of the President, Vice-President John Hagopian opened the meeting and the Pledge of Allegiance to the Flag was delivered.

ROLL CALL

Present: Commissioners
William Stephen Allen
Douglas Baylis
John K. Hagopian
Charles H. Kennedy
Oscar Lewis
Sam M. Markowitz
Alice Poyner
Louis Sutter
Ernest E. Williams
Harold L. Zellerbach

Absentees: Commissioners
George T. Rockrise
Antonio Sotomayor
Paul Verdier
Michel Weill
His Honor, Mayor Robinson

Harold L. Zellerbach, President of the Commission, presided.

AGENDA

1. Roll Call.
2. Minutes of April 6th meeting.
3. CIVIC DESIGN COMMITTEE:

I. Department of Public Works -
1. Engine House No. 29 - 16th & Vermont Sts., Final Working Drawings.
2. Engine House No. 36 - 26th Ave.,
3. Alta Vista School.
4. Continuation School.
5. Marquee - 4955 Mission Street.

II. The Public Utilities Commission -
1. American Air Lines.

III. Recreation and Park Commission -
1. Alterations to Ingleside Police Station Stables, Balboa Park.
2. Eureka Valley Playground & Field House - Final Working Drawings.

IV. MUSIC COMMITTEE:
1. Budget - Summer Pop Concerts - Tentative -
2. Municipal Band Requests for May.
3. Request from Sigmund Stern Grove re Arthur Fiedler
4. Soloists - Eugen Onegin concert.

V. VISUAL ARTS COMMITTEE:
1. Report of Steering Committee - 8th Annual Art Festival.
2. Progress Report - Art Survey - Allocations.
3. City Charter Revision -
4. Powers and Duties.

VI. NEW BUSINESS:
1. Resignation of Robert Howard.
2. Resolution - Samuel Miller.

VII. Adjournment.

MINUTES — It was moved by Commissioner Williams, seconded by Commissioner Kennedy that the minutes of April 6 be approved as written.

CIVIC DESIGN COMMITTEE — Engine House No. 29 - 16th & Vermont Sts. -

It was moved by Commissioner Baylis, seconded by Commissioner Williams and carried the following resolution be adopted:

RESOLUTION NO. 3413-1954-S — ENGINE HOUSE No. 29

RESOLVED That at a regular meeting of the Art Commission held on May 3, 1954, the Commission approved the final working drawings as submitted for Engine House No. 29 at 16th and Vermont Streets. Submission by Department of Public Works, Bureau of Architecture. Designer: Jerry A. Riddell, Architect.

Alta Vista School - Project No. 99.
Continuation School - Project No. 99.
Engine House No. 36 - Project No.106

Commissioner Hagopian moved for adoption of the following resolutions which were seconded by Commissioner Sutter and carried:

RESOLUTION NO. 3414-1954-S — ALTA VISTA SCHOOL - PROJECT NO. 99

RESOLVED That at a regular meeting of the Art Commission held on May 3, 1954, the Commission approved the working drawings as submitted for Alta Vista School, Project No. 99. Submission by Department of Public Works, Bureau of Architecture. Designer: Bureau of Architecture.

Marquee 4955 Mission Street-

Commissioner Lewis moved for adoption of the following resolution, which was seconded by Commissioner Allen and carried:

RESOLUTION NO. 3415-1954-S — APPLICATION NO. 164737 -

RESOLVED That at a regular meeting of the Art Commission held on May 3, 1954, the Commission approved Application No. 164737 for a Marquee at 4955 Mission Street. Owner: Walter Renner.

American Air Lines Maintenance Hangar and Administration Building -

Commissioner Williams moved for adoption of the following resolution, which was seconded by Commissioner Baylis and carried;

RESOLUTION NO. 3417-1954-S — AMERICAN AIR LINES

RESOLVED That at a regular meeting of the Art Commission held on May 3,1954, the commission gave preliminary approval to the design for the American Air Lines Hangar near the new Terminal Building, with the request that the Secretary notify the Public Utilities Commission that this approval sets a precedent of quality and appearance of those to come.

Note: The following letter was sent by the Secretary to Mr. James H. Turner, Manager of Utilities, under date of May 7, 1954:

" I have been requested by the Art Commission to inform you as follows: At its last meeting the Art Commission gave preliminary approval to the design for the American Air Lines Hangar near the new Terminal Building. Inasmuch as the Commission is concerned with the establishment of a compatability of design among the various proposed buildings in this area this approval sets a precedent or pattern of quality and appearance of those to come.

"This Commission is also concerned with the general appearance of this group as seen from the Freeway and all public approaches to the new Airport Terminal.

"To assure the best result of the overall project, from everyone's point of view, with a minimum of waste motion, the Art Commission proposes a conference in the near future between the members of the Civic Design Committee and the members of your staff directly concerned with the Airport project, for an exchange of views and information while the buildings involved are in a preliminary design stage.

Awaiting your early reply,

Sincerely,
Joseph H. Dyer.,Jr.,
Secretary."

Alterations to Ingleside Police Stables, Balboa Park-Eureka Valley Playground and Field House, 18th and Collingwood.-

Commissioner Allen moved for adoption of the following resolutions which were seconded by Commissioner Baylis and carried:

RESOLUTION NO. 3416-1954-S INGLESIDE POLICE STATION STABLES

RESOLVED That at a regular meeting of the Art Commission held on May 3, 1954, the commission approved the preliminary drawings as submitted for alterations by Ingleside Police Station Stables, Balboa Park. Submission by Recreation and Park Commission. Designer: Jerry A. Riddell, Architect.

RESOLUTION NO. 3418-1954-S EUREKA VALLEY PLAYGROUND AND FIELD HOUSE

RESOLVED That at a regular meeting of the Art Commission held on May 3, 1954, the commission approved the working drawings as submitted for the Eureka Valley Playground and Field House, 18th,19th, Collingwood and Diamond Streets. Submission by Recreation and Park Department. Designer: Appleton & Wolfard, Architects.

MUSIC COMMITTEE Budget- Summer Pop Concerts - Tentative- Municipal Band Requests for May

Commissioner Williams moved for adoption of the following resolutions which were seconded by Commissioner Baylis and carried:

RESOLUTION NO. 3419-1954-S MUNICIPAL BAND REQUESTS-MAY

RESOLVED That at a regular meeting of the Art Commission held on May 3, 1954, the Commission does hereby authoriz e payment of the following requests for the Municipal Band:

May 12 -	Opening of St. Mary's Square Garage-	$400.
May 23-	Harbor Day Parade	- 400.
May 31 -	Decoration Day Parade	400.
		$1,200.

RESOLUTION NO. 3420-1954 -S BUDGET Tentative SUMMER POP CONCERTS

RESOLVED That at a regular meeting of the Art Commission held on May 3, 1954, the commission approved the following tentative budget for the summer Pop concerts in the Civic Auditorium with the San Francisco Symphony, Arthur Fiedler, Guest Conductor:

BUDGET

SUMMER POP CONCERTS — CIVIC AUDITORIUM * 1954

EXPENDITURES:

San Francisco Symphony -90 men -10 concerts- 5 hours rehearsal - Box Office Sherman Clay - Transportation of Instruments- Rental of Musical Instruments	$56,000.00
Guest Conductor	12,000.00
Soloists	3,000.00
Rental- Civic Auditorium	6,000.00
Public Relation	5,000.00
Incidentals	500.00
Printing	400.00
Advertising	5,000.00
Rental of Music and Express Charges	1,300.00
House Personnel	2,212.00
Programs	745.00
Lighting and Backdrop	2,375.00
Stage Hands	975.00
Decorations	1,000.00
Department of Public Works- Bleachers	370.00
A.S.C.A.P. License Fee	270.00
Rentals of Pianos	150.00
Miscellaneous	315.00
	$97,612.00

REVENUE

Box Office Receipts	$37,762.00
Pro Rata from Tax Rate	60,000.00
10 % from Concession	650.00
	$98,412.00

The Secretary reported he had received a request that Arthur Fiedler conduct at Stern Grove during the summer of 1954. This matter was referred to the Music Committee.

RESOLUTION NSoloists - Eugen Onogin Concert -

It was moved by Commissioner Hagopian, seconded by Commissioner Baylis and carried that Resolution No. 3376-1954-S be rescinded and that the following resolution be adopted:

RESOLUTION NO. 3421-1954- S SOLOISTS- EUGEN ONEGIN

RESOLVED That at a regular meeting of the Art Commission held on May 3, 1954, the commission does hereby approve the following soloists and fees, said soloists to perform one concert version of Eugen Onegin with the San Francisco Symphony Orchestra at the Civic Auditorium on May 13, 1954, Friedor Weissmann, Guest Conductor:

FRANCA DUVAL	$650.	STEPHEN KEMALYAN	$500.
ELIZABETH HARRIS	100.	RAYMOND MANTON	200.
MARIAN CORNISH	50.	ROBERT LANCASTER	150.
MARGOT HEIMUTH BLUM	50.	RONALD DUTRO	25.

VISUAL ARTS COMMITTEE

Steering Committee- Art Festival -

Commissioner Allen gave a report on the last meeting of the Steering Committee for the Eighth Annual Art Festival. Felix Rosenthal, the Director selected by said Steering Committee for the forthcoming Festival, gave his ideas on proposed locations for the Festival. Aquatic Park seemed to be the most favorable so far and he will report further at the next meeting.

Art Survey -

The Secretary said the Board of Education and the Park and Recreation Department had regretfully declined the works of art offerred them. The Secretary reported he would keep striving to get the stored works of art placed in suitable locations.

City Charter Revision -

Regarding suitable inclusion in the revised city charter for the embellishment of public buildings- this matter was referred to the Civic Design Committee.

Powers and Duties De Young Museum

Regarding the new addition to the De Young Museum, the plans for said addition were not submitted to the Art Commission for approval, the Museum feeling such approval by the Art Commission is not necessary according to their interpretation of the Charter. The Secretary was requested to write the City Attorney for an opinion on this matter.

Note: The following letter was sent to Mr. Dion Holm, City Attorney, under date of May 4,1954:

"Dear Mr. Holm:

I have been directed by the Art Commission to respectfully recuest an opinion on the jurisdiction of the Art Commission on the proposed alterations atthe De Young Museum. Paragraph 3 ofSection 46 of the Charter states "Nothing herein contained shall be construed to limit or abridge the legal powers of the governing boards of the War Memorial, the M.H.de Young Memorial Museum or the California Palace of the Legion of Honor".

"The Commission now raises the question whether this paragraph would pertain only to the works of art acquired by the Museums or whether it would embrace alterations and additions to the buildings proper.

"The reason this question has arisen is that a number of years ago there was a change in the facade. Plans and specifications were submitted to the Art Commission for approval. They are now contemplating adding additions to the Museum proper and the Museum states that according to the Charter such plans do not have to go to the Art Commission for their approval.

"We await your opinion on this matter.

Sincerely,
Joseph H. Dyer,Jr.,
Secretary."

Resignation of Robert Howard-

Commissioner Markowitz moved for adoption of the following resolution which was seconded by Commissioner Williams and carried:

RESOLUTION NO. 3422-1954-S

It is with regret that the Art Commission learns of the resignation on March 23, 1954, from this body, of Robert Howard, a member of the Art Commission and Chairman of the Painting and Sculpture Committee. Mr. Howard has generously devoted his time and efforts to the many strenous duties imposed upon him. The Art commission does hereby express its appreciation for his services and extends to him every good wish.

The Chair requested the Secretary to send a copy of the above resolution to Mr. Howard.

Samuel Miller -

Commissioner Markowitz moved for adoption of the following resolution, which was seconded by Commissioner Williams and carried;

RESOLUTION NO. 3423-1954- S

RESOLVED That it is with regret the Art Commission records the death of Samuel Miller. During Mr. Miller's association with the Art Commission he performed valued and faithful services which greatly contributed to the success of the Art Commission's summer concerts:

BE IT FURTHER RESOLVED that this resolution be spread upon the Minutes of the Art Commission and a copy sent to his family.

There being no further business the meeting adjourned at 5:05 p.m.

The next regular meeting is scheduled for Monday, June 7, 1954, at 3 P.M., in the office of the Commission, 100 Larkin Street.

Respectfully submitted,

Joseph H. Dyer, Jr.,
Secretary.

San Francisco
California
June 7, 1954

MEETING A regular meeting of the Art Commission was held on Monday, June 7, 1954, in the office of the Commission, 100 Larkin Street.

ROLL CALL Present: Commissioners

William Stephen Allen
Douglas Baylis
Charles H. Kennedy
Oscar Lewis
Sam M. Markowitz
Alice Poyner
George T. Rockrise
Ernest E. Williams
Gurdon Woods
Harold L. Zellerbach

Absentees: Commissioners

John K. Hagopian
Antonio Sotomayor
Louis Sutter
Paul Verdier
Michel Weill
His Honor, Mayor Robinson

President Harold L. Zellerbach presided in the Chair, and in troduced Mr. Gurdon Woods, as the new sculptor member of the Commission to succeed Mr. Robert Howard.

AGENDA

1. Roll Call.
2. Minutes of May 3rd meeting.
3. CIVIC DESIGN COMMITTEE:

I. Department of Public Works
1. Alamo Elementary School Reconstruction, Project 99
2. San Miguel Elementary School, Parking Lot, Project 23
3. American Can Company- Trucking & Conveyor Bridges
4. San Francisco Hospital- Fire Roads.
5. Marquee- Concord and Mission Streets.

II. Public Utilities Commission
1. Rick Helicopters, Inc., Hangar and Office Building, S.F. Airport
2. American Air Lines, Inc., Maint. Facilities S.F. Airport
3. Commode Washer Houses - S.F. Airport

4. PAINTING AND SCULPTURE COMMITTEE:
1. Frank Marini Memorial Bust and Pedestal.

5. LITERATURE COMMITTEE:
1. Text and Lettering for Frank Marini Pedestal.

6. MUSIC COMMITTEE
1. Contract - Harry Lerner & Associates.
2. Contract - Dr. Hans Leschke.
3. Municipal Band Requests for June.
4. " " " " July.
5. Soloists for Summer Pop Concerts.
6. Authorization of trip of Secretary to Boston.

7. VISUAL ARTS COMMITTEE:
1. Selection of site for 8th Annual Art Festival.
2. Time selected for 8th Annual Art Festival.

8. Adjournment.

MINUTES It was moved by Commissioner Kennedy, and seconded by Commissioner Williams that the Minutes of the May 3rd

June 7,1954

CIVIC DESIGN COMMITTEE — Alamo Elementary School Reconstruction, Project No. 99

Commissioner Markowitz moved for the adoption of the following resolution, which was seconded by Commissioner Baylis, and carried:

Department of Public Works

RESOLUTION #3424 - 1954-S ALAMO ELEMENTARY SCHOOL RECONSTRUCTION PROJECT NO. 99

RESOLVED: That at a regular meeting of the Art Commission, held on Jun 7, 1954, the Commission approved the final working drawings for the Alamo Elementary School, Project No. 99, submitted by the Department of Public Works, Bureau of Architecture, Milton Pfleuger, Architect.

San Miguel Elementary School, Proj.#23, Parking Lot

Commissioner Allen moved for the adoption of the following Resolution, which was seconded by Commissioner Baylis, and carried:

RESOLUTION #3424- 1954-S SAN MIGUEL ELEMENTARY SCHOOL, PROJECT No. 23- PARKING LOT

RESOLVED: That at a regular meeting of the Art Commission, held on June 7, 1954, the Commission approved the final working drawings for the San Miguel Elementary School, Project #23, Parking Lot. Designer: Mario J. Ciampi, Architect.

American Can Company - Trucking Bridge and Conveyor Bridge

Commission Woods moved for the adoption of the following Resolution which was seconded by Commissioner Poyner and Carried:

RESOLUTION 3526-1954-S AMERICAN CAN CO. - TRUCKING BRIDGE AND CONVEYOR BRIDGE

RESOLVED That at a regular meeting of the Art Commission held on June 7, 1954, the Commission approved the final working drawings for the American Can Company- Trucking Bridge and Conveyor Bridge. Designer: J.H. Pomeroy & Company, Inc., Engineers

San Francisco Hospital - Fire Road

Commissioner Markowitz moved for the adoption of the following Resolution which was seconded by Commsssioner Baylis, and carried:

RESOLUTION #3427- 1954-S SAN FRANCISCO HOSPITAL FIRE ROAD

RESOLVED That at a regular meeting of the Art Commission held on June 7th, 1954, the Commission approves the working drawings for the San Francisco Hospital- Fire Road, designer, Bureau of Architecture, subject to the following comments: "The very fine specimens of box wood paralleling Potrero Avenue which must be removed for the widening of the Fire Road on that side, should be saved and re-planted closer to Potrero Avenue, as discussed with and agreed to by Dr. Charles W. Griffith, City, Architect."

June 7,1954

Marquee - Concord and Mission Sts.

Commissioner Markowitz moved for the adoption of the following Resolution which was seconded by Commissioner Baylis, and carried:

RESOLUTION #3528-1954 -S MARQUEE - CONCORD AND MISSION STREETS

RESOLVED That at a regular meeting of the Art Commission held on June 7th, 1954, the Commission does approve Application #164880 for a marquee at the Northeast corner of Concord and Mission Sts. Owner Leo Fratessa. Submitted by Bureau of Building Inspection.

Public Utilities Commission

Rick Helicopters, Inc. Hangar and Office Bldg., S.F. Airport

Commissioner Baylis moved for the adoption of the following Resolution which was seconded by Commissioner Rockrise, and carried:

RESOLUTION #3529-1954-S RICK HELICOPTERS, INC. HANGAR & OFFICE BUILDING, S.F. AIRPORT

RESOLVED: That at a regular meeting of the Art Commission held on June 7th, 1954, the Commission approved the working drawings, as submitted by the Public Utilities Commission, subject to the comments as follows: "The galvanized iron hangar roof will be painted with six (6) months of the erection of the building as agreed by the designers in a letter from Mr. Pedersen, dated June 2,1954, Of the three (3) color samples submitted with the letter, the Committee selects No. 3".

American Air Lines- Maintenance Facility San Francisco Airport

Commissioner Kennedy moved for the adaption of the following Resolution which was seconded by Commissioner Williams, and carried:

RESOLUTION #3430-1954-S AMERICAN AIRLINES- MAINTENANCE FACILITY S.F. AIRPORT

RESOLVED: That at a regular meeting of the Art Commission held on June 7th,1954, the Commission approved the final working drawings for the American Airlines- Maintenance Facility, at the San Franisco Airport. Designer: Quinton Engineers, Ltd.

Commode Washer Houses- S. F. Airport

Commissioner Allen moved for the adoption of the following Resolution which was seconded by Commissioner Rockrise, and carried:

RESOLUTION No. 3431-1954 -S COMMODE WASHER HOUSES S.F. AIRPORT

RESOLVED: That at a regular meeting of the Art Commission held on June 7th, 1954, the Commission approved the final workings drawings for the Commode Washer Houses at the S.F. International Airport. Designer: Utilities Engineering Bureau.

June 7, 1954

PAINTING
& SCULPTURE
COMMITTEE — FRANK MARINI MEMORIAL BUST AND PEDESTAL

Commissioner Woods requested that the submission on the Marini Memorial and Pedestal for Washington Square be carried over to the July Meeting. Commissioner Woods request was granted by the Chair.

LITERATURE
COMMITTEE

On motion of Commissioner Markowitz, and seconded by Commissioner Kennedy, the text and the lettering for the Frank Marini Memorial was approved.

MUSIC COMMITTEE

In behalf of the Music Committee, the Chair presented the following Resolutions for adoption, which were seconded by Commissioner Kennedy, and carried:

RESOLUTION No. 3434-1 — HARRY LERNER & ASSOCIATES

BE IT RESOLVED That at an adjourned regular meeting of the Art Commission held on Manday, June 7, 1954

SECTION I The President and Secretary are hereby authorized to enter into a contract with Harry Lerner and Associates to prepare, issue and place all phases of publicity and advertising, as well as all phases of public relations attendant to the Art Commission's presentation of all music, including Symphony Concerts, Art Festivals, and any special musical events that the Art Commission should so designate, for the fiscal year 1954-1955 and to be paid the sum of Five Thousand ($5,000.) Dollars, payable quarterly.

Section II Harry Lerner & Associates agree that out of this sum of Five Thousand Dollars, all personnel to perform this specific duties will be furnished by Harry Lerner & Associates.

Section III It is hereby declared that the services to be rendered by Harry Lerner & Associates are of a temporary nature and require high technical skill, and that the position occupied by Harry Lerner and Associates shall not be subject to the provisions of Section 142 of the Charter of the City and County of San Francisco.

Section IV Contract covering the above services is to be prepared then approved and certified by the City Attorney and the Controller of the City and County of San Francisco.

RESOLUTION N o. 3435-2 — DR. HANS LESCHE

BE IT RESOLVED That at an adjourned regular meeting of the Art Commission held on Monday, June 7, 1954

Section I The President and Secretary are hereby authorized to enter into a contract with Dr. Hans Lesche to conduct the Municipal Chorus and to receive the sum of Six Thousand ($6,000) Dollars as compensation to pay for his services from July 1, 1954 to June 30,1955 payable in monthly installments.

June 7th,1954

Section II Dr. Hans Leschke agrees that out of this sum of Six Thousand Dollars to pay for all expenses necessary to maintain the Municipal Chorus during the year 1954-1955.

SECTION III It is hereby declared that the services to be rendered by Dr. Hans Leschke are of a temporary nature and require high technical skill, and that the position occupied by him shall not be subject to the provisions of Section 142 of the Charter of the City and County of San Francisco.

Section IV Contract covering the above services is to be prepared then approved and certified by the City Attorney and the Controller of the City and County of San Francisco.

Commissioner Kennedy moved for the adoption of the following Resolutions which were seconded by Commissioner Williams, and carried:

RESOLUTION NO. 3436-1954-S MUNICIPAL BAND REQUESTS FOR JUNE

RESOLVED: That at a regular meeting of the Art Commission held on June 7th,1954, the Commission does hereby authorize payment of the following services of the Municipal Band:

Mayor's Administrative Luncheon	$195.00
Native Son's Grove	275.00
Emporor Haile Selassio Reception	100.00
San Francisco Health Farm.	275.00
San Francisco Hospital	250.00
Old Jewish Home	375.00
Laguna Honda Home	500.00
	$1970.00

NOTE: Tax Reserve granted by Controller 6/29/54

RESOLUTION NO. 3437-1954-S MUNICIPAL BAND REQUESTS FOR JULY

RESOLVED: That at a regular meeting of the Art Commission held on June 7th, 1954, the Commission does hereby authorize payment of the following requests for the Municipal Band:

July 16 - Police-Fire Charity Baseball Game	$450.00
" 17 - Union Square Concert -3rd Division	550.00
" 25 - Sunset District Novena	400.00
" 25 - American Legion Reception	300.00
" 26 - American Legion Parade	450.00
	$2150.00

RESOLUTION NO. 3438-1954-S SOLOISTS FOR SUMMER POP CONCERTS

RESOLVED: That at a regular meeting of the Art Commission held on June 7, 1954, the Art Commission hereby authorizes the Secretary to contract with the following soloists for the 1954 concerts to be held at the Civic Auditorium, under the direction of Arthur Fiedler:

June 7th,1954

Wednesday, July 14-	Florence Quartararo, Soprano	$500.00
Saturday, July 17-	Maurice Wilk - Violinist-	150.00
	Ernest Gloe - Accordionist	100.00
Tuesday, July 20 -	Richard Cumming- Pianist	165.00
	Wm. Corbett Jones- Pianist	165.00
	Joseph Eubanks - Baritone	100.00
Saturday, July 24-	Samuel Lipman- Pianist	150.00
Saturday, August 4-	Julian Karolyi- Pianist	165.00
Tuesday , August 10-	Jerome Rose, Pianist	150.00
	Ludwig Altman- Organist	100.00
Tuesday, August 24-	Maurice Euphrat- Pianist	165.00
	Frank Forest- Tenor	150.00
Saturday, August 28-	Marc Ajamian- Pianist	165.00
Tuesday, August 31-	Castle McCall- Soprano	100.00
	Lloyd Gowen - Flutist	100.00

Commissioner Markowitz, and seconded by Commissioner Kennedy, moved that the following Resolution be adopted. It was carried ananimously:

RESOLUTION NO. 3439-S — AUTHORIZATION OF SECRETARY'S TRIP TO BOSTON

RESOLVED: That at a regular meeting of the Art Commission held on Monday, June 7th, 1954, the Commission does hereby authorize the recent trip of the Secretary to Boston for the purpose of contacting Arthur Fiedler to arrange for contract, soloists, programs and rehearsal schedules for the 1954 Summer Pop Concerts.

VISUAL ARTS COMMITTEE

Commissioner Rockrise moved that the 1954 Art Festival be held in the Aquatic Park and that the time be set as September 22nd through September 26th. This was seconded by Commissioner Woods, and carried.

It was moved by Commissioner Allen and seconded by Commissioner Baylis that the monthly meeting of the Art Commission be held at 3:45 p.m. instead of 3 p.m. on the first Monday of each month. Said motion was unanimously adopted.

9. ADJOURNMENT

The next meeting is scheduled for Tuesday,July 6th, 1954, at 3:45 P.M. in the office of the Commission, 100 Larkin St.

Respectfully submitted,
Joseph H. Dyer, Jr.,
Secretary.

San Francisco
California
July 6, 1954

MEETING — A regular meeting of the Art Commission was held on Tuesday, July 6th, 1954, in the office of the Commission at 100 Larkin Street.

ROLL CALL — Present: Commissioners

Douglas Baylis
Charles H. Kennedy
Oscar Lewis
Sam M. Markowitz
Alice Poyner
George T. Rockrise
Louis Sutter
Ernest E. Williams
Gurdon Woods
Harold L. Zellerbach

Absentees: Commissioners

William Stephen Allen
John K. Hagopian
Antonio Sotomayer
Paul Verdier
Michel Weill
His Honor, Mayor Robinson

Harold L. Zellerbach, President of the Commission, presided.

AGENDA

1. Roll Call
2. Minutes of June 7th meeting.
3. CIVIC DESIGN COMMITTEE:
   I. Department of Public Works
      1. Hillcrest Elementary School, Project #6,
      2. Sunnyvale Elementary School, Project #2,
      3. John O'Connell School- Radio Tower
      4. Marquee No. 165-616- 4955 Mission St.
      5. " No. 166-386- 1203 Vicente St.

   II Public Utilites Commission
      1. Plaque- San Francisco Airport

   III Recreation and Park Commission
      1. Marini Memorial Bust
      2. Harding Park- Chain Fence

   IV Library Commission
      1. Plaque- Marina Branch Library

4. VISUAL ARTS COMMITTEE:

   1. Opinion of City Attorney- Nelson Bequest- Scholarships
   2. Letter to City Attorney- " " Martin Snipper
   3. Nelson Bequest- Martin Snipper
   4. Opinion of City Attorney- Alterations De Young Museum
   5. Art Festival
      a. Location granted by Park Commission- Aquatic Park
      b. Budget

July 6, 1954

Letter to City Attorney
Nalson B equest- Martin Snipper

Commissioner Rockrise moved for adoption of the following resolution which was seconded by Commissioner Markowitz and carried.

RESOLUTION NO. 3441-1954-S NELSON BEQUEST * MARTIN SNIPPER

WHEREAS: Mr. Martin Snipper, former Director of the Art Festival, and who was engaged to conduct a survey of all works of art belonging to the City and County of San Francisco, will be in Europe during the months of September and October, 1954, and

WHERAS: The Art Commission, under the Reupert Nelson bequest, was left the sum of $8,912.80 to be used to acquire Scandinavian works of art and crafts, and

WHEREAS: The Art Commission desires a report and a survey as to the Scandinavian works of arts and crafts, that might be acquired under the provisions of the said legacy, be it

RESOLVED: That the Art Commission does hereby authorize Mr. Martin Snipper to make such a survey for the Art Commission, providing the said authorization does not violate, or conflict with the official opinion now under consideration by the City Attorney of the City of San Francisco. Be it further

RESOLVED: That the said Martin Snipper is to receive the sum of Six Hundred Dollars ($600.00) out of the funds bequeathed by the late Rupert Nelson. This Resolution is passed contingent upon the approval of the City Attorney and the City Controller.

The Secretary was instructed to write the City Attorney requesting his official and legal opinion as outlined in the Resolution.

Opinion of City Attorney- Alterations at the de Young Museum

T he Secretary informed the Commission that Opinion No. 853, June 10, from the City Attorney, subject:

Jurisdiction of the Art Commission on Proposed Alterations at de Young Museum, had been received; He quoted the following from it.

"However, your attention is called to the last paragraph of Section 46 of the Charter, which permits the Art Commission to render its advice or suggestions on any contemplated construction submitted to it. In view of the fact that the de Young Museum is located in Golden Gate Park, where other construction, buildings and art work are subject to the Art Commissions's approval, and in view of the fact that in the past contemplated additions to the de Young Museum were voluntarily submitted to the Art Commission for its advice and suggestion, it would be in the general interest for tbe de Young Museum to avail itself of this service. However, under the Charter, the de-Young Museum is not required to do so."

July 6,1954

5. MUSIC COMMITTEE:

1. Overall Budget, 1954 Pop Concerts
2. Contract with S.F. Symphony Association
3. Contract with Arthur Fiedler
4. Municipal Band- Emergency request for July
5. Approval Golden Gate Park Band Contract

6. Adjournment

MINUTES — The secretary informed the Commission that due to the illness of Alvina Walther, the Minutes for the June 7th meeting has not been compiled and that they would be forwarded to the Commissioners as soon as possible.

CIVIC DESIGN COMMITTEE — It was moved by Commissioner Rockrise, seconded by Commissioner Poyne that the following resolution be adopted, which was carried:

RESOLUTION NO. 3436-1954-S — HILLCREST ELEMENTARY SCHOOL, Project 6

RESOLVED: That at a regular meeting of the Art Commission held on July 6th, 1954, the commission approved the working drawings for the Hillcrest Elementary School, Project 6, Unit No. 4 as submitted. Designer: W.P. Day.

It was moved by Commissioner Rockrise, and seconded by Commissioner Markowitz that the following resolution be adopted, which was carried:

RESOLUTION NO. 3437-1954-S — SUNNYVALE ELEMENTARY SCHOOL, PROJECT 2

RESOLVED That at a regular meeting of the Art Commission held on July 6th, 1954, the commission approved the working drawings for the Sunnyvale Elementary School, Project No. 2- Phase II, as submitted. Designer: Ambrose & Spencer.

It was moved by Commissioner Rockrise and seconded by Commissioner Baylis that the following resolution be adopted, which was carried:

RESOLUTION NO. 3438-1954-S — JOHN A. O'CONNELL VOCATIONAL and RECHNICAL INSTITUTE - RADIO TOWER

RESOLVED: That at a regular meeting of the Art Commission held on July 6th, 1954, the commission approved the working drawings as submitted for the John A. O'Connell Vocational and Technical Institute -Radio Tower, Designer: Bureau of Architecture.

It was moved by Commissioner Rockrise and seconded by Commissioner Baylis that the following resolution be adopted, which was carried:

RESOLUTION No. 3439-1954-S — MARQUEE No. 165-616- 4955 Mission St.
" No. 166-386- 1203 Vicente St.

RESOLVED: That at a regular meeting of the Art Commission held on July 6, 1954, the commission approved Application No. 165-616 for a Marquee at 4955 Mission St., and application No. 166-386 for a Marquee to be located at 1203 Vicente Street.

July 6,1954

Public Utilities Commission

Commissioner Rockrise moved. seconded by Commissioner Baylis, that the following resolution be adopted, which was carried.

RESOLUTION #3434-1954-S MARBLE PLAQUE * AIRPORT TERMINAL BLDG. S. F. AIRPORT

RESOLVED: That at a regular meeting of the Art Commission held on July 6, 1954, the Commission approved the drawing as submitted for a Marble Plaque at the Airport Terminal Bldg., S. F. Airport. Designer: Utilities Engineering Bureau.

Recreation and Park Commission

Commissioner Woods moved for the adoption of the following resolution, which was seconded by Commissioner Markowitz, which was carried.

RESOLUTION No. 3435-1954-S FRANK MARINI MEMORIAL BUST

RESOLVED: That at a regular meeting of the Art Commission held on July 6th, 1954, the Art Commission does hereby accept the recommendations of the Civic Design Committee, and does hereby approve the design, inscription, and lettering of the proposed sculptured bust of the late Frank Marini, to be placed at the triangle of Washington Square.

Commissioner Rockrise moved for the aoption of the following resolution, which was seconded by Commissioner Sutter, which was carried.

RESOLUTION NO. 3440-1954-S HARDING PARK- CHAIN FENCE

RESOLVED: That at a regular meeting of the Art Commission held on July 6th, 1954, the Art Commission does hereby approve the drawings for the Chain Fence to be installed at Harding Park.

Library Commission

Commissioner Woods moved for the adoption of the following resolution, which was seconded by Commissioner Sutter, and carried.

RESOLUTION NO. 3442-1954-S PLAQUE- MARINA BRANCH LIBRARY

RESOLVED: That at a regular meeting of the Art Commission held on July 7th, 1954, the Art Commission does hereby tentatively approve a dedication plaque for the new Marina Branch Library, Chestnut & Fillmore Streets. This approval is contingent upon the Board of Trustees of the San Francisco Public Library carrying out the suggestions and recommendations of the Civic Design Committee.

VISUAL ARTS COMMITTEE

Opinion of City Attorney
Nelson Bequest- Scholarships

The Secretary informed the Commission that the City Attorney had not, as yet, rendered his opinion regarding scholarships out of the Rupert Nelson Bequest Fund, and that such an Opinion would be rendered before the next meeting.

July 6, 1954

Art Festival - 1954

The Secretary informed the Commission that the Board of Park Commissioners had granted permission to the Art Commission for the use of Aquatic Park as the site of the 1954 Art Festival, said site to be occupied from September 22nd to September 26th, 1954.

There was considerable discussion on the proposed plans and B udget fot the Art Festival, as submitted by Director Felix Rosenthal.

Commissioner Rockrise submitted the following budget and moved for its adoption. It was seconded by Commissioner Sutter, and carried.

BUDGET

8th ANNUAL S.F. ART FESTIVAL

ERECTION COSTS

1. Contractor's services to include all work specified by designer, including transportation to site, erection, and dismantling and complete removal. Items included are: display panels, framework, shelters, signs and trucking, and other necessary items not specified below — $4,000.00

2. Additional Equipment to implement above:
   a. Lights: Rental and transportation — 350.00
   b. Stage: approx. 30' x 40', hardwood surface, rental and transportation — 400.00
   c. Restoration of site to original condition, if necessary, such as cleanup and repairs. — 140.00
   d. Movie Projector & Screen 16mm projector, 9'x12' screen, transportation, union projectionist — 120.00
   e. Piano: rental, transportation, — 25.00
   f. Last minute hardware & repairs; to assist artists with final hanging and repair minor damage during Festival — 25.00

SALARIES & SERVICES

3 a. Director's salary — 2,000.00
   b. Designers' sslary — 600.00
   c. Special Assistant's salary — 450.00
      (Special Assistant's services include public relations work
   d. Photographer's services — 200.00
   e. Other help (part time secretary) — 250.00
   f. Guard (10 nights, ea. 12 hrs. — 210.00
   g. Juror Transportation (West Coast) — 50.00

July 6,1954

MISCELLANEOUS ITEMS

4	a. Printing costs: Car cards, Posters, Entry blanks	$ 250.00
	b. Insurance: Excluding entries exhibited or stored on festival premises, but including bodily injury, liability, property damage to persons within festival limits	60.00
	c Additional trucking of items otherthan listed under 1 & 2	100.00
	d Publicity mats and mailing	50.00
	e.. Office Expense: Tel.& Teleg.mail,stationery, blueprinting,office incidentals	120.00
	f. Contingency fund	200.00
	Total	$9,600.00

SPECIAL RESERVE FUND Placed at disposal of Art Commission upon request of Secretary 200.00

TAX RESERVE: 2% of $10,000. 200.00

Amount available $10, 000.00

MUSIC COMMITTEE

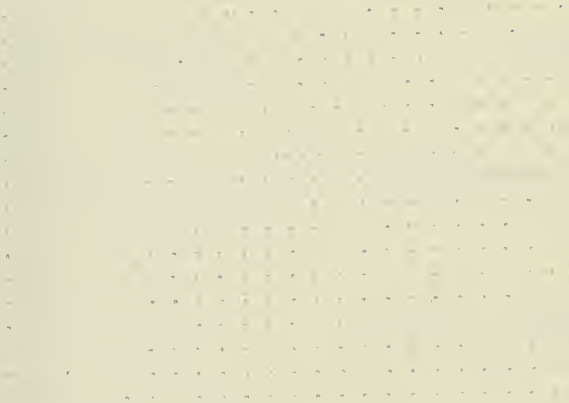
The Chair announced that it has been necessary to change the original places for the Municipal Pop Concerts with the San Francisco Symphony Orchestra, from ten to nine concerts, and submitted the following overall Budget for the 1954 season, such Budget having been approved by the Controller:

BUDGET- MUNICIPAL POP CONCERTS-1954

San Francisco Cymphony - 90 men- 9 concerts at $5,766.66 per concert- 5 hours rehearsal- Box Office Sherman Clay - Transportation of Instruments- Rental of Instruments	$51,899.00
Guest Conductor	10,800.00
Soloists	2,425.00
Rental - Civic Auditorium	5,000.00
Public Relations	5,000.00
Incidentals	820.00
Printing	550.00
Advertising	5,000.00
Rental of Music and Express Charges	1,150.00
House Personnel	1,990.00
Programs	700.00
Lighting	1,900.00
Stage Hands	900.00
Decorations	1,350.00
Department of Public Works - Bleachers	300.00
A.S.C.A.P. License Fee	270.00
Rental of Pianos	210.00
Miscellaneous	490.00
	$90,762.94

REVENUE:

Box Office Receipts Receipts - 9 concerts @ $3,180.00 per concert	$28,620.00
From Tax Rate	62,000.00
10% from Concession	575.00
TOTAL REVENUE	$91,195.00



July 6,1954

RECAPITULATION

REVENUE. $91,195.00
Expenses 90,762.94
Surplus 432.06

Commissioner Poyner moved for the adoption of the following resolutions, which was seconded by Commissioner Kennedy, and carried:

RESOLUTION N o. 3443-1954-S BUDGET - 1954 MUNICIPAL POP CONCERTS

RESOLVED: That at a Regular Meeting of the Art Commission held on Tuesday, July 6th, 1954, the Commission does hereby approve the music budget, includeing all items and amounts, submitted by the Secretary for the 1954 Summer Municipal Concerts to be held at the Civic Auditorium, with the San Francisco Symphony Orchestra, under the direction of Arthur Fiedler.

RESOLUTION N o. 3444 -1954-S SAN FRANCISCO SYMPHONY ASS'N

RESOLVED: T hat at a regular meeting of the Art Commission held on July 6th,1954, the Art Commission hereby authorizes the President and Secretary of the Commission to enter into contract with the San Francisco Symphony Association for the services of the San Francisco Symphony Orchestra for nine (9) Municipal Pop Concerts to be held at the Civic Auditorium, under the direction of Arthur Fiedler, during the months of July and August, 1954, ior which the San Francisco Symphony Association will receive the suk of $51,899.94 or $5,766.66 got each concert.

Error Omit
SALARIES & SERVICES

3. a. Director's salary $2000.00
b. Designer's Salary 600.00

to here

RESOLUTION No. 3445-1954-S CONTRACT WITH ARTHUR FIEDLER

RESOLVED: That at a regular meeting of the Art Commission held on July 6th, 1954, the President and the Secretary of the Commission are hereby authorized to enter into a contract with Mr. Arthur Fiedler, said Arthur Fiedler to conduct a series of nine (9) concerts for the Art Commission with the San Francisco Symphony, Orchestre during the months of July and August, 1954. For said services, Arthur Fiedler is to receive the sum of Ten Thousand Eigh Hundred ($10,800.00) Dollars.

RESOLUTION NO. 3446-1954-S MUNICIPAL BAND REQUESTS FOR JULY EMERGENCY

RESOLVED: That a regular meeting of the Art Commission held on July 6, 1954, the Commission does hereby authorize payment of the following services of the Municipal B and:

July 4 - Celebration at Marina $478.00
(At request of Mayor Robinson)

July 6,1954

RESOLUTION NO. 3447-1954-S GOLDEN GATE PARK BAND CONCERT

RESOLVED: That at a regular meeting of the Art Commission held on July 6, 1954, the Commission hereby approves the contract between the Park and Recreation Commission and Arthur Murray, Director, for the services of the Golden Gate Park during the fiscal year, 1954-1955.

NEW BUSINESS: President Zellerbach made the following announcement:--

"In my remarks at the Mayor's luncheon, I stated that Alexander Fried was the one who gave the Art Commission the idea of bringing Arthur Fiedler to San Francisco for the Summer Pop Concerts. This was an error on my part. Due credit should have been given to our good friend, Mr. John Hagopian."

Commissioner Markowitz requested the privilege of the floor and asked that the Art Commission go on record as expressing their deep regret at the illness of Mrs. Alvina Walther and express every good wish for a speedy recovery.

The Chair announced the next meeting would be held on Monday, August 2nd, at which meeting the Vice-Chairman would preside.

Respectfully submitted,

ADJOURNMENT

Joseph H. Dyer, Jr.,
Secretary.

San Francisco
California
August 2, 1954.

MEETING A regular meeting of the Art Commission was held on Monday, August 2, 1954, in the office of the Commission, 100 Larkin Street.

ROLL CALL Present: Commissioners

William Stephen Allen
Douglas Baylis
John K. Hagopian
Charles Kennedy
Oscar Lewis
George Rockrise
Sam Markowitz
Louis Sutter
Gurdon Woods

Absentees: Commissioners

Alice Poyner
Antonio Sotomayer
Ernest Williams
Paul Verdier
Michael Weil
Harold Zellerbach
His Honor, Mayor Robinson

In the absence of President Zellerbach, the Vice-President, John K. Hagopian, presided.

AGENDA
1. Roll Call
2. Minutes of June 7th and July 6th meetings.
3. CIVIC DESIGN COMMITTEE:

1. Department of Public Works-

1. Engine House No. 11
2. Engine House No. 26
3. Engine House No. 34
4. Engine House No. 40

II. PUBLIC UTILITIES COMMISSION -

1. Toll House- S. F. Airport
2. Aircraft Fuel System - S.F. Airport

III. Recreation and Park Department -

1. Club House - Balboa Park.

4. PAINTING AND SCULPTURE COMMITTEE.

1. Statue Whales - Report of Chairman.
2. Plaque - S.F. Airport Dedication.

5. MUSIC COMMITTEE:

1. Resolution - Fiedler Travel Expense
2. Resolution - Margot Helmuth Blum
3. Resolution - Municipal B and- July Emergencies-
4. Resolution - Municipal B and Requests - August-
5. Resolution - Lerner & Associates- special promotion.

August 2, 1954.

AGENDA - continued -

6. VISUAL ARTS COMMITTEE:

Report of Chairman on 8th Art Festival.
Report of Director on 8th Art Festival.
Resolution - Martin Snipper Agreement.

7. OPINIONS OF CITY ATTORNEY RE:

RUPERT NELSON BEQUEST- MARTIN SNIPPER
RUPERT NELSON BEQUEST- SCHOLARSHIPS
BARNEY GOULD SHOWBOAT- MARINA
DE YOUNG MUSEUM

8. NEW BUSINESS:

Resolution - Charter Revision Proposals.
Powers of Art Commission on Locations.
Extra Concert -;954 -

9. Adjournment.

MINUTES — Commissioner Markowitz moved that the minutes of June 7th and July 6th be approved as written, which was seconded by Commission Sutter and carried.

CIVIC DESIGN COMMITTEE — Engine House N o. 11-

Commissioner Kennedy moved for adoption of the following resolution, which was seconded by Commissioner Sutter and carried:

RESOLUTION NO. 3448-1954-S — ENGINE HOUSE NO. 11

RESOLVED: That at a regular meeting of the Art Commission held on August 2, 1954, the commission accepted the recommendation of the Civic Design Committee and disapproved, without prejudice, the preliminary drawings for Engine House No. 11 at Shafter and Ingalls Streets- Project No. 9. Submission by Department of Public Works, Bureau of Architecture. Designer: Leonard S. Mosias, Architect.

Engine House No. 26

The recommendations and comments of the Civic Design re this submission are as follows:

"Recommendations - This Committee recommends approval of the drawings subject to the comments note below.

"Comments The Committee finds that the architectural design of this building can improve by a further study of the following:

1. The southwest corner of the Building where a better relationship can be achieved between the monumental scale of the apparatus room and its entrances, and the almost residential scale of the pedestrian entrance, office, and minor rooms behind it. The adjacent parking entrance gate, garden wall, and flag pole may, at the same time, be better integrated with the design of the building.

2. On the east elevation, the subordination in design of the storage apparatus room to the apparatus room produces a complication of design which can be improved by simplification.

August 2, 1954.

ENGINE HOUSE N o. 26 Continued-

3. The Hose Tower can become a striking and distinguished element of the design by further articulation. Fire House hose towers are usually placed, for utilitarian reasons, at the rear of a building where their architectural significance is often lost. In this case, where the fire house is free standing, with streets on all sides, there is an exceptional opportunity for this functional element of the building to achieve full architectural significance.

T hese criticisms hase been discussed with the designers who have agreed to inform the committee when further studies are developed."

Commissioner Kennedy moved for adoption of the following resolution, which was secinded by Commissioner Sutter and carried:

RESOLUTION NO. 3449 -1954-S ENGINE HOUSE NO. 26

RESOLVED: That at a regular meeting of the Art Commission held on August 2, 1954, the commission approved the preliminary drawing for Engine House No. 26, Project No. 6, subject to the comments of the Civic Design Committee. Submission by Department of Public Works, Bureau of Architecture. Designer: Weihe, Frick & Kruse,Architects.

Engine House No. 34-

The Recommendations and Comments of the Civic Design Committee re this submission are as follows:

Recommendations - This Committee recommends approval of the preliminary drawings subject to the comments noted below.

Comments- This Committee finds that the entrance on Turk Street and stairway to the second floor is awkwardly arranged and shculd benefit from further study.

Commissioner Markowitz moved for adoption of the following resolution, which was seconded by Commissioner Woods and carroed:

RESOLUTION NO. 3450-1954-S ENGINE HOUSE No. 34

RESOLVED T hat at a regular meeting of the Art Commission held on August 2, 1954, the commission approved the preliminary drawings for Engine House No; 34, Project No. 4, subject to the comments of the Civic Design Committee. Submission by Department of Public Works Bureau of Architecture. Designer: Weihe, Frick & Kruse, Architects.

Engine House No. 40-

Commissioner Kennedy moved for adoption of the following Resolution, which was seconded by Commissioner Sutter and carried.

RESOLUTION NO. 3451-1954-S ENGINE HOUSE NO. 40

RESOLVED: T hat at a regular meeting of the Art Commission held on August 2, 1954, the commission approved the preliminary drawings as submitted for Engine House No. 40 - Stanyan and Grattan Streets, Project No. 7. Submission by Department of Public Works, Bureau of Archecture. Designer: Weihe, Fricke & Kruse, Architects.

S. F.. Airport- Toll Houses Parking Areas 1 and 2

Commissioner Markowitz moved for adoption of the following

August 2,1954.

Resolution, which was seconded by Commissioner Baylis and carried:

RESOLUTION NO. 3452- 1954-S — TOLL HOUSES - S.F.AIRPORT

RESOLVED That at a regular meeting of the Art Commission held on August 2, 1954, the commission approved the working drawings, including paint and color specifications, as detailed in letter 3 "B" of submission from Mr. J. Goldman of the Barrett Construction Company giving painting specification and colors. Submission by Public Utilities Commission. Designer: Harold Onstad, Architect.

S.F. AIRPORT - Aircraft Fuel Supply System-

Commissioner Allen abstained from participation in the recommendation of this submission, being one of the architects for the project.

Commissioner Sutter moved for adoption of the following resolution, which was seconded by Commissioner Kennedy and carried:

RESOLUTION NO. 3453-1954-S — AIRCRAFT FUEL SUPPLY SYSTEM SATELLITE TANK AREA S.F. AIRPORT

RESOLVED: That at a regular meeting of the Art Commission held on August 2, 1954, the commission approved the drawings as submitted for the Aircraft Fuel Supply System- Satellite Tank Area, S.F. International Airport. Submission by Public Utilities Commission. Designer: Standard Oil Company of California and Anshen & Allen, Architects.

Athletic Facility and Club House, Balboa Park

Commissioner Kennedy moved for adoption of the following Resolution, which was seconded by Commissioner Wood and carried:

RESOLUTION NO. 3454- 1954-S — CLUB HOUSE- BALBOA PARK

RESOLVED: That at a regular meeting of the Art Commission held on August 2, 1954, the commission approved the working drawings as submitted for the Athletic Facility and Club House at Balboa Park. Submission by Recreation and Park Department. Designer: Jerry A. Riddell, Architect.

PAINING AND SCULPTURE COMMITTEE — Statue Whales -

Commissioner Woods stated that at the request of the Secretary he had undertaken the placement of the Statue Whales and after he had contacted the various agencies involved, such as the City Architect and the Academy of Sciences, he would submit his recommendations to the Art Commission.

Marble Plaque- S. F. Airport

Commissioner Markowitz moved for adoption of the following Resolution, which was seconded by Commissioner Kennedy and carried:

August 2,1954.

RESOLUTION NO. 3455- 1954-S MARBLE PLAQUE- S.F. AIRPORT

RESOLVED: That at a regular meeting of the Art Commission held on August 2, 1954, the commission approved the design and text of Marble Plaque for the dedication of the new International Air Port. Submission by Public Utilities Commission. Designer: Utilities Engineering Bureau.

MUSIC
COMMITTEE Fielder Travel Expenses-

Commissioner Sutter moved for adoption of the following Resolution, which was seconded by Commissioner Lewis and carried:

RESOLUTION NO. 3456-1954-S FIEDLER TRAVEL EXPENSES

RESOLVED: That at a regular meeting of the Art Commission held on August 2, 1954, the Commission approved the payment of $300.00 to Arthur Fiedler to cover travelling expenses to and from the East Coast.

Soloist - Margot Helmuth Blum-

Commissioner Woods moved for adoption of the following Resolution, which was seconded by Commissioner Kennedy and carried:

RESOLUTION NO. 3457-1954- MARGOT HELMUTH BLUM

RESOLVED: T hat at a regular meeting of the Art Commission held on August 2, 1954, the commission hereby authorizes the payment in the amount of $50.00 to Margot Helmuth B lum, soloist with Municipal Chorus on Municipal Pop Concert August 31, 1954.

Municipal Band Emergencies for July-

Commissioner Sutter moved for adoption of the following Resolution, seconded by Commissioner Kennedy and carried.

RESOLUTION NO. 3458- 1954-S JULY BAND REQUESTS

RESOLVED: That at a regular meeting of the Art Commission held on August 2, 1954, the commission does hereby authorize payment of the following emergency requests for the Municipal Band:

July 12- Promotion Reception for Arthur Fiedler at Mayor's Office $100.00

July 18- San Francisco Examiner Ball Game 370.00

Municipal Band - Requests for August

Commissioner Lewis moved for adoption of the following Resolution, which was seconded by Commissioner Sutter and carried:

RESOLUTION NO. 3459-1954-S AUGUST BAND REQUESTS

RESOLVED: T hat at a regular meeting of the Art Commission held on August 2, 1954, the Commission does hereby authorize payment of the following requests for the Municipal Band:

August 10- Library Dediction. $375.00
August 26 and 27 Flower Show, City Hall 600.00

Lerner & Associates - Special Promotion

Commissioner Markowitz moved for adoption of the following resolution, which was seconded by Commissiondr Lewis and carried:

August 2, 1954.

RESOLUTION NO. 3460-1954-S SPECIAL PROMOTION

RESOLVED: That at a regular meeting of the Art Commission held on August 2, 1954, the Commission does hereby authorize an additional expenditure by Harry Lerner & Associates, of $160.00, in connection with the promoting and publicizing of the Municipal Pop Concerts during the month of July, 1954.

VISUAL ARTS COMMITTEE

Report of Chairman and Director for Art Festival

The Chairman and the Director of the Festival each reported on the Festival progress and stated that everything was going along splendidly and in good order. The Commission approved the Jurors selected and the Committee was advised to go ahead to inquire if said Jurors would serve.

Rupert Nelson Bequest - Martin Snipper-

Commissioner Markowitz moved for adoption of the following resolution, which was seconded by Commissioner Baylis and carried:

RESOLUTION NO. 3461-1954-S MARTIN SNIPPER

RESOLVED: That at a regular meeting of the Art Commission held on August 2, 1954, the Secretary is hereby authorized to enter into an agreement for the services of Martin Snipper in the amount of $600.00, said service as specified in resolution No. 3441, passed at the July 6, 1954 meeting of the Art Commission.

Opinions of City Attorney

The following Opinions of the City Attorney are in the Art Commission's City Attorney" file for reference as needed:

OPINION NO. 853 - "JURISDICTION OF THE ART COMMISSION ON PROPOSED ALTERATIONS AT DE YOUNG MUSEUM."

OPINION NO. 862 - "MAY COST OF SURVEY OF SCANDINAVIAN ARTS AND CRAFTS BE PAID OUT OF RUPERT NELSON BEQUEST"

OPINION NO. 863- "BARNEY GOULD'S SHOWBOAT, JURISDICTION OF ART COMMISSION OVER."

OPINION NO. 865- "MAY RUPERT NELSON BEQUEST BE USED BY THE ART COMMISSION FOR THE AWARDING OF PRIZES OR SCHOLARSHIPS."

NEW BUSINESS

Charter Revision Proposals-

Commissioner Allen submitted the following resolution, and moved for adoption, which was seconded by Commissioner Woods, and carried:

August 2, 1954.

RESOLUTION NO. 3462- 1954-S CHARTER REVISION PROPOSALS

RESOLVED: That at a regular meeting of the Art Commission held on August 2, 1954, the Commission does hereby approve the following proposals for amendment or revision of the City Charter, and does hereby authorize their presentation to the Charter Revision Committee:

1- That in the interests of beautification of the City and the sponsoring of the arts, that all future appropriations for building construction by the City and County of San Francisco shall include a minimum of 1% of the estimated gross project cost to be allocated and appropriated for the specific purpose of the enhancement of the project with sculpture and painting.

Where the utilitarian nature and location of a structure make the requirements of this provision unwarranted, it shall be waived at the discretion of the Art Commission.

The Art Commission shall be the sole agency responible for the approval of the aesthetic acceptability of works of art created under this provision.

2- That the definition of the word "Design" in the sentence starting "The Commission shall have similar powers with respect to the design of _____", in Paragraph 1, Section 46, shall be understood to include consideration of the aesthetic relation of the building to its site and to its surroundings.

3- That Paragraph 3, Section 46 be amended to require the governing boards of the War Memorial, the M. H. De Young Memorial Museum, and the California Palace of the Legion of Honor to submit to and obtain the approval of the Art Commission, of all designs for new buildings or alterations and additions to existing buildings, as required of other city departments.

4- That the Art Commission, in its advisory capacity, have the power to give its official opinion and recommendations regarding any situation or development affecting the beauty of the city, regardless of lack of specific jurisdiction.

Powers of Art Commission on Locations-

This matter was referred to committee.

Extra Concert- 1954

Commissioner Kennedy stated that in connection with the current popular concerts now being given with the San Francisco Symphony that the possibilities should be explored of extending the concerts from 9 to 10. The Secretary pointed out that any additional concerts would have to be underwritten and guaranteed by the Controller, and that it was impossible for the commission to make a definite commitment until such approval had been extended. Commissioner Markowitz moved that Commissioner Kennedy and the Secretary be given the authority to confer with the Controller relative to the giving of one extra concert at the end of the current season. Commissioner Sutter seconded the motion and it met with the unanimous approval of the Commission.

There being no further business the meeting adjourned at 6:28 p.m.

The next meeting will be held on Tuesday, (Monday being a Holiday) September 7, 1954, at 3:45 p.m., in the office of the commission, 100 Larkin Street.

Respectfully submitted

Joseph H. Dyer, Jr.,
Secretary.

San Francisco
California
September 7, 1954.

MEETING — A regulsr meeting of the Art Commission was held on Tuesday, September 7, 1954, (Monday, September 6 holiday) in the office of the Commission, 100 Larkin Street.

ROLL CALL — Present: Commissioners

William Stephen Allen
Douglas Baylis
John J. Hagopian
Charles H. Kennedy
Oscar Lewis
Mrs. Alice Poyner
George T. Rockrise
Louis Sutter
Ernest E. Williams
Gurdon Woods
Harold L. Zellerbach

Absentees: Commissioners

Sam M. Markowitz
Antonio Sotomayor
Paul Verdier
Michel Weill
His Honor, Mayor Robinson

Harold L. Zellerbach, President, presided.

AGENDA

1. Roll Call,
2. Minutes of August 2nd meeting.
3. CIVIC DESIGN COMMITTEE:

   I. Department of Public Works-

      1. Engine House No. 11- Project No..9
      2. Engine House No. 5- Project No. 103.

   II. Department of Public Utilities-
      1. Shell Oil Company- Addition to Garage

   III. Recreation and Park Department-

      1. North Beach Recreation Center and Swim Pool
      2. Acceptance of Fountain-- Crocker Estate.

4. PAINTING AND SCULPTURE COMMITTEE:
   1. Rotation Exhibit at Libraries- Report of Chairman.

5. MUSIC COMMITTEE:

   1. Resolution- August emergency requests- Band.
   2. Resolution September requests- Band
   3. Resolution October requests- Band.
   4. Administration Expenses- Pops.
   5. Arthur Fiedler- 1955

September 7, 1954.

NDA- Continued-

6. VISUAL ARTS COMMITTEE:

1. Progress report of Festival by Director.
2. Prize awards- Report of Chairman- Resolution.
3. Jurors- Festival- Resolution.

7. NEW BUSINESS:

1. Resolution- Design of Civic Buildings.

8. Adjournment.

MINUTES It was moved, seconded and carried that the Minutes of August 2, 1954, be approved as written.

CIVIC DESIGN COMMITTEE Engine House No. 11- Project No. 9-

Commissioner Allen moved for adoption of the following resolution, which was seconded by Commissioner Rockrise and carried:

RESOLUTION NO. 3462-1954-S ENGINE HOUSE NO. 11

RESOLVED: That at a regular meeting of the Art Commission held on September 7, 1954, the commission approved the revised preliminary drawings as submitted for Engine House No. 11, Project No. 9 at Shafter and Ingalls Streets, San Francisco. Submission by Department of Public Works, Bureau of Architecture. Designer: Leonard S. Mosias, Architect.

Engine House No. 5 - Project No. 103-

The recommendations and comments of the Civic Design Committee re this submission are as follows:

"Recommendations: This Committee recommends approval of these preliminary drawings subject to the comments noted below:

"Comments: Committee believes that improvements can be made in the design of this building by further study of the following:

1- It appears that the formed conrete ornament around each lighting fixture over the firehouse doors is unnecessary and that the lighting fixtures, if well designed, can be sufficiently decorative in themselves.

2- The incised letters, S.F.F.D", are very large and should be restudied.

3-The Architectural motif of plain pilasters and lintel should be restudied and could be made lighter and more graceful by making a frame of reduced dimensions of the 2 exterior pilasters and lintels, and by setting the 2 interior pilasters back from them.

The committee requests a meeting with the designer to discuss the above."

Shell Oil Company Addition to Garage-

Commissioner Allen moved for adoption of the following resolution, which was seconded by Commissioner Baylis and carried:

September 7,1954

RESOLUTION NO. 3463-1954-S ENGINE HOUSE N O. 5

RESOLVED: That at a regular meeting of theArt Commission held on September 7, 1954, the commission approves the preliminary drawings subject to the comments of the Civic Design Committee, for Engine House No. 5, Project No. 103, 1340 Powell Street, San Francisco. Submission by Department of Public Works, Bureau of Architecture. Designer: Bureau of Architecture.

Shell Oil Company - Addition to Garage

Commissioner Allen moved for adoption of the following resolution, which was seconded by Commissioner Baylis and carried:

RESOLUTION NO. 3464- 1954-S SHELL OIL COMPANY ADDITION TO GARAGE

RESOLVED: That at a regular meeting of the Art Commission held on September 7, 1954, the commission approved the working drawings as submitted for the addition to garage of Shell Oil Company at San Francisco Airport. Submission by Public Utilities Commission. Designer: Shell Oil Company.

North Beach Recreation Center and Swimming Pool-

The Recommendation and Comments of the Civic Design Committee re this submission are as follows:

"Recommendations: This Committee recommends approval of the preliminary drawings subject to the comments noted below.

"Comments: The Committee commends the architect for his solution of the problem of making additions and alterations to an old and difficult building and also makes suggestions which we believe will be for its further improvement as follows:

1- Of the 2 alternatives for the exterior facing of the Club Room wing, the Committee prefers the cast stone to the brick.

2- A uniform window, head height, on the East elevation would make for a more orderly design.

3- On the Lombard Street elevation, extension of the cave of the swimming pool wing over the main entrance in the club room wing would help to tie these 2 elements of the design together.

4- Committee asks the Architect to give consideration to whether skylights in the swimming pool roof could improve lighting and ventilation in that area."

Commissioner Kennedy moved for adoption of the following resolution, which was seconded by Commissioner Hagopian and carried:

RESOLUTION NO. 3465- 1954-S NORTH BEACH RECREATION CENTER AND SWIMMING POOL

RESOLVED That at a regular meeting of the Art Commission held on September 7, 1954, the commission approved the preliminary drawings of this submission subject to the comments of the Civic Design Committee. Submission by Recreation and Park Commission. Designer: William G. Merchant, Architect.

Acceptance of Bronze and Marble Fountain--Crocker Estate

Commissioner Sutter moved for adoption of the following resolution which was seconded by Commissioner Williams and carried:

September 7, 1954.

A

RESOLUTION NO. 3465- 1954-S FOUNTAIN--CROCKER ESTATE ACCEPTANCE THEREOF

WHEREAS, the Honorable Board of Recreation and Park Commissioners has been presented with a bronze and marble fountain from the Crocker Estate with the request from the donors that said fountain be placed in a city park, and

WHEREAS, at the present time it is necessary to immediately remove said fountain from its present location,

BE IT RESOLVED:, That at a regular meeting of the Art Commission held on September 7, 1954, the Art Commission does hereby approve the design of said fountain for acceptance by the City and County of San Francisco through the Recreation and Park Commission, with the understanding that the Honorable Board of Education and Park Commissioners will submit to the Art Commission for approval the exact location of said fountain together with plot plans before installation.

PAINTING AND SCULPTURE COMMITTEE — Rotating Exhibit at Libraries- Art-

Commissioner Woods, Chairman of the Painting and Sculpture Committee submitted the following report:

"RECOMMENDATIONS: In view of the fact that the works of art purchased from recent art festivals constitute a potential "text book" of contemporary approaches to the visual arts which has not been fully utilized; that these works are a source of knowledge and understanding of our time which should be made available to the community; and that the library system is a distributor of knowledge and understanding, albeit in a different art form; it seems proper for the Committee on Painting and Sculpture to propose the following project to be carried out in cooperation with the Public Libraries and to request approval of the Art Commission in order to make the project a reality.

"SUBMISSION:

1. A selection of groups of eight to ten representative works in two dimensional media will be made from works purchased from the San Francisco Art Festival since 1950.

2. Cards stating the intention and significance of the work will be made to be placed beside each picture. These cards will be written in a simple direct manner by Mr. Ernest Mundt, Director of the California School of Fine Arts.

3. The four groups of paintings will be exhibited at the Marina, Parkside, Potrero and Richmond Branch Libraries for a period of two weeks, starting a few days prior to the opening of the 1954 Art Festival. At the end of each two weeks thereafter, the pictures will be rotated by the Public Library until each has received all four exhibitions. In the event that other branches would like the exhibitions, they will be directed to them at their request.

4. Since only the Parkside Branch has facilities for hanging the picture, Michael Worunum has designed a sturday and attractive folding screen on which the works can be shown. Commissioner Verdier has generously volunteered to have three of these screens made for us at the City of Paris.

5. Publicity for the exhibitions will be tied in with that for the Art Festival and will stress the educational aspects of the exhibions and the values of such cooperation between City Departments.

COMMENTS: It is hoped that these exhibitions will accomplish the following results:

1. Bring even more people to the branch libraries and constitute a further public service by that department.

2. Make the collection available and understandable to people who do not ordinarily go to museums.

3. Further increase attendance and comprehension of the Art Festival.

4. Have a direct impact on those who have questioned the propriority of city purchases of these works by the performance of one of the valuable services they make possible.

5. Increase the opportunity for permanent placing of the works in proper setting."

Commissioner Allen moved for adoption of the following resolution, which was seconded by Commissioner Rockrise and carried:

RESOLUTION NO. 3466-1954 — ROTATING EXHIBIT-LIBRARIES

RESOLVED: That at a regular meeting of the Art Commission held on September 7,1954, the Commission does hereby approve the report of the Chairman of the Painting and Sculpture Committee and does hereby authorize Commissioner Woods to proceed with his suggested Rotating Library Exhibit.

MUSIC COMMITTEE — Municipal Band Requests-

Commissioner Poyner moved for adoptiong of the following resolutions, which were seconded by Commissioner Kennedy and carried:

RESOLUTION NO. 3467-1954-S — BAND- AUGUST EMERGENCIES

RESOLVED That at a regular meeting of the Art Commission held on September 7, 1954, the Commission does hereby authorize payment of the following requests for the Municipal Band:

August 9-	CITY HALL RECEPTION TO FRENCH WAR NURSE	$100.00
August 29 -	OPENING OF SAN FRANCISCO AIRPORT	375.00
August 27	DEDICATION AND EXERCISES- SAN FRANCISCO AIRPORT.	556.00
		$1,031.00

RESOLUTION NO. 3468-1954-S — BAND SEPTEMBER FESTIVAL

RESOLVED: That at a regular meeting of the Art Commission held on September 7, 1954, the Commission does hereby authorize payment of the following request for the Municipal Band:

EIGHTH ANNUAL ART FESTIVAL 5 days $2,950.00

September 7, 1954.

RESOLUTION NO. 3469-1954-S BAND - OCTOBER REQUESTS

RESOLVED: That at a regular meeting of the Art Commission held on September 7, 1954, the Commission does hereby approve the following requests for the Municipal Band:

October 3 -	WASHINGTON SQUARE FISHERMAN'S FESTIVAL.	$400.00
October 10-	COLUMBUS DAY PARADE	450.00
October 10-	COLUMBUS DAY EXERCISES	450.00
OCTOBER 15-	VINTAGE FESTIVAL	300.00
		$1600.00

Administration Expenses- Pops Concerts -

RESOLUTION NO. 3470-1954-S ADMINISTRATION EXPENSE MUNICIPAL POP CONCERTS

RESOLVED That Resolution No. 3403-1954-S dated April 6,1954, be hereby amended as follows:

Administration expenses be reduced from $1,000. to $410.15.

Above resolution was moved for adoption by Commissioner Poyner, seconded by Commissioner Hagopian and carried:

Arthur Fiedler - 1955

It was the consensus of opinion that Arthur Fiedler be contacted to serve as Guest Conductor of the San Francisco Symphony Orchestra for the 1955 series of Pop concerts sponsored by the Art Commission, and the Secretary was authorized to proceed. Commissioner Hagopian moved for adoption of the following resolution, which was seconded by Commissioner Kennedy and carried:

RESOLUTION NO. 3471-1954-S ARTHUR FIEDLER- 1955

BE IT RESOLVED that at the recommendation of the Music Committee of the Arts Commission at a regular meeting held on September 7,1954, the Secretary is hereby instructed to contact and negotiate Mr. Arthur Fiedler for the purpose of securing his services as Guest Conductor of the San Francisco Symphony Orchestra for the Art Commission's Symphony concerts during the summer of 1955.

VISUAL ARTS COMMITTEE Art Festical- Progress

Commissioner Rockrise, Acting Chairman of the Visual Arts Committee and Chairman of the Steering Committee, and Felix Rosenthal, Director of the Festival, gave verbal reports on the progress of the Eighth Annual Art Festival, stating that the work was well in hand and that from all indications it looked as though the Festival would be a brilliant success.

Prize Awards-

Commissioner Rockrise, Chairman of the Steering Committee submitted the following:

September 7, 1954

The Chairman of the Steering Committee stated that a departure in the method of awarding prizes for the best art exhibited at the Annual Art Festival will be initiated this year. A panel of jurors will be invited to select the most outstanding works shown at Aquatic Park September 22-26, and the function of selecting art for special awards and of recommending art for purchase by the City will be separated. In effect, the jurors will have two jobs:

First: the Awards of Merit will be given in the fine and applied arts entirely on the basis of artistic quality. The number of Awards will be limited, and there will be no designation of "1st", "2nd" and "3rd" prizes. Then, from these winning works, the jury will recommend for putchase by the City those art pieces which it considers most significent and suitable, for display and special showings.

Second - of the $2,000. set aside by the City for the selective purchase of these outstanding art works, $1,250. will be spent on painting and sculpture, and $600. in the applied arts (ceramics, metalwork, weaving). The remaining $150. to be a reserve to be spent at the discretion of the judges in either field, depending upon the merit of the material displayed.

Commissioner Rockrise moved for adoption of the following resolution, which was seconded by Commissioner Allen and carried:

RESOLUTION NO. 3472-1954-S PRIZE AWARDS- ART SHOW

RESOLVED: That at a regular meeting of the Art Commission held on September 7,1954, the Commission does hereby approve the new method of awarding prizes for the best art exhibited at the Eighth Annual Art Festival, as submitted by the Visual Arts and Steering Committees.

Jurors - Eighth Annual Art Festival

The Visual Arts Committee presented the following names as selected as Jurors by the Steering Committee and the Visual Arts Committee for the Eighth AnnualArt Festival. Commissioner Rockrise moved for adoption of the following resolution, which was seconded by Commissioner Hagopian and carried:

RESOLUTION NO. 3473-1954-S JURORS- 8th ANNUAL ART SHOW

RESOLVED: That at a regular meeting of the Art Commission held on September 7, 1954, the commission does hereby approve the following Jurors selected by the Visual Arts Committee and the Steering Committee for the Eighth Annual Art Festival: and does hereby approve payment of their travelling expenses in the total sum of $65.20:

FINE ARTS:	ABEL WARSHAWSKY-	Monterey
	LOUIS SIEGRIST -	Local
	KEITH MONROE -	Local
APPLIED ARTS:	TRUDY GUERMONPREZ,	Weaving - Local
	VIVECA HEINO	Pottery - Los Angeles
	HUDSON ROYSHER	Metal Arts-Los Angeles

SEPTEMBER 7,1954.

NEW BUSINESS — Design of Civic Building-

The Civic Design Committee proposed that the design of this city's fire houses, as well as all types of civic design, should be of the highest level possible and that every effort should be made to provide the various client agencies with the highest criteria possible. Commissioner Rockrise moved that the Sedretary direct a letter to the Northern California Chapter of the American Institute of Architects to this effect and moved for adoption of the following resolution, which was seconded by Commissioner Allen and carried:

RESOLUTION NO. 3474-1954-S — FIRE HOUSES AND DESIGN OF CIVIC BUILDINGS

RESOLVED: That at a regular meeting of the Art Commission held on September 7, 1954, the Northern California Chapter of the American Institute of Architects be invited to submit a portfolio of outstanding examples of Municipal fire house design to be presented,with the sponsorship of the Art Commission, to the proper authorities of the San Francisco Fire Department as an informational and public service.

Note:The following letter was sent to Mr. Wendell Spackman,President, Northern California Chapter of American Institute of Architects, San Francisco, under date of September 8, 1954, by the Sedretary:

Dear Mr. Spackman:

At its September 7th meeting, the San Francisco Art Commission passed the following resolution upon motion of Commissioner Rockrise of the Civic Design Committee:

RESOLVED: That at a regular meeting of the Art Commission held on September 7, 1954, that the Northern California Chapter of the American Institute of Architects be invited to submit a portfolio of outstanding examples of Municipal fire house designs to be presented with the sponsorship of the Art Commission, to the proper authorities of the San Francisco Fire Department as an informational and public service."

"It is the feeling of the Art Commission that the design of this City's fire houses, as well as all types of civic design, should be of the highest level possible and that every effort should be made to provide the vaious client agencies with the highest criteria possible.

The Commission will greatly appreciate any collaboration which your organization can offer in this regard and will cooperate in any way possible through its Civic Design Committee."

ADJOURNMENT: There being no further business the meeting adjourned at 5:04 p.m.

The next meeting is scheduled for Monday, October 4, 1954, at 3:45 p.m. in the office of the Commission, 100 Larkin Street.

Respectfully submitted

Joseph H. Dyer, Jr.,
SECRETARY.

San Francisco
California
October 4, 1954.

MEETING — A regular meeting of the Art Commission was held on Monday, October 4, 1954, the office of the commission, 100 Larkin Street.

ROLL CALL — Present: Commissioners

William Stephen Allen
John K. Hagopian
Charles H. Kennedy
Oscar Lewis
Mrs. Alice Poyner
George T. Rockrise
Antonio Sotomayor
Ernest E. Williams
Gurdon Woods
Harold L. Zellerbach

Absentees: Commissioners

Douglas Baylis
Sam M. Markowitz
Louis Sutter
Paul Verdier
Michel Weill
His Honor, Mayor Robinson

Harold L. Zellerbach, President of the Commission, presided.

AGENDA

1. Roll Call
2. Minutes of September 7th meeting.
3. CIVIC DESIGN COMMITTEE:

   I. Department of Public Works -

      1. Tool Shed- Sloat Boulevard.
      2. Engine House No. 41.

   II, Recreation and Park Department -

      1. Crocker Fountain- Relocation- Huntginton Park
      2. Press Box- Kezar Stadium.

4. MUSIC COMMITTEE:

   1. Municipal Band Requests for November.
   2. Resolution- Eugene Onegin.

5. VISUAL ARTS COMMITTEE:

   1. Purchase Prizes- 8th Annual Art Festival.
   2. Report of Festival.

6. PAINTING AND SCULPTURE COMMITTEE:

   1. Report of Chairman re Rotating Library Exhibit.
   2. Progress report Nelson Bequest exhibition.

7. ADJOURNMENT.

October 4,1954

Agenda, Cont.

MINUTES Correction in Minutes of Meeting of September 7th- Page 7- Resolution No. 3471-1954-S last line should read "Commission's symphony concerts during the summer of 1955."

It was moved, seconded and carried that correction be made and the minutes be approved as written.

CIVIC DESIGN COMMITTEE Tool Shed Sloat Boulevard

Commissioner Kennedy moved for adoption of the following resolution, which was seconded by Commissioner Williams and carried:

RESOLUTION NO. 3475-1954-S TOOL AND STORAGE SHED SLOAT AND SUNSET BLVDS

RESOLVED: That at a regular meeting of the Art Commission held on October 4, 1954, the commission approved the working drawings as submitted subject to the comments noted by the Civic Design Committee, to-wit: "In order to better maintain and emphasize the major lines of the existing bridge, increase the setback of the frame and stucco wall of the Tool House from 1/2 inch to 2 inches back from the face of the bridge." Submission by Department of Public Works. Designer: Bureau of Engineering.

Additions and alterations to Press Box- Kezar Stadium-

Commissioner Allen moved for adoption of the following resolution, which was seconded by Commissioner Woods and carried:

RESOLUTION NO. 3476-1954-S ADDITIONS AND ALTERATIONS, PRESS BOX- KEZAR STADIUM

RESOLVED: That at a regular meeting of the Art Commission held on October 4, 1954, the commissionapproved the working drawings as submitted subject to the comments of the Civic Design Committee,to-wit: "Approval is granted to this design as amended by a letter dated September 29, 1954, from the Designer, Gustav Aaron, changing the facing material on the north side of the structure at both the Press Box level and the Broadcasting level from 1 x 10 vertical redwood siding to 3/4 inch waterproof plywood. The Committee believes that the vertical redwood siding is not in character with other materials used in this structure." Submission by Recreation and Park Department. Designer: Gustave Aaron, Architect, Thomas F. Chace, Engineer.

Engine House No. 41-

The Recommendations and Comments of the Civic Design Committee regarding this submission are as follows:

"REcommendations: Committee recommends disapproval without prejudice.

October 4, 1954.

"Comments: The Committee believes that the design of the facade could be much improved by a simplification and reduction in number of the design elements involved and requests a meeting with the designer for the consideration of this matter".

Commissioner Allen moved for adoption of the following resolution, which was seconded by Commissioner Woods and carried:

RESOLUTION NO. 3477-1954-S — ENGINE HOUSE NO. 41

RESOLVED: That at a regular meeting of the Art Commission held on October 4, 1954, the Commission accepted the recommendation of the Civic Design Committee and disapproved without prejedice the final preliminary drawings for Engine House No. 41, 1325 Leavenworth Street, Project No. 109.

Fountain Crocker Estate- Relocation-

Commissioner Allen moved for adoption of the following resolution, which was seconded by Commissioner Woods and carried:

RESOLUTION NO. 3478-1954-S — FOUNTAIN -HUNTINGTON PARK (FROM Crocker Estate)

RESOLVED: That at a regular meeting of the Art Commission held on October 4, 1954, the commission approves the location for the bronze and marble fountain at Hungton Park, at the center point of the North-South path from Sacramento Street to the sand box in the center of the park, or approximately fifty feet South of the top of the Sacramento Street stairs, with the provision that the pathway itself be removed. Submission by Recreation and Park Commission.

MUSIC COMMITTEE — Municipal Band Requests for November -

Commissioner Williams moved for adoption of the following resolution, which was seconded by Commissioner Poyner and carried:

RESOLUTION NO. 3479-1954-S — BAND CONCERTS- NOVEMBER

RESOLVED: That at a regular meeting of the Art Commission held on October 4, 1954, the commission does hereby authorize payment of the following requests for the Municipal Band for November:

Opera House- American Society of Travel Agents -	$750.00
S. F. Hospital	275.00
S. F. Health Farm	275.00
Little Sisters of the Poor	375.00
Laguna Honda Home	375.00
	$2,000.00

Concert - Eugen Onegin - Unpaid Balance

Commissioner Hagopian moved for adoption of the following resolution, which was seconded by Commissioner Poyner and carried:

October 4, 1954

RESOLUTION NO. 3480-1954-S — EUGENE ONEGIN

RESOLVED:, T hat at a regular meeting of the Art Commission held on October 4, 1954, the commission does hereby approve the following expenditures to cover the unpaid amounts of expenses in connection with the recent performance of Eugen Onegin:

Rent - Auditorium	$500.00
Department of Public Works	
Bleachers	370.00
Pisani Printing Company	235.00
	$1, 105.00

VISUAL ARTS COMMITTEE — Commissioner Rockrise moved for adoption of the following resolution, which was seconded by Commissioner Woods and carried:

RESOLUTION NO. 3481-1954-S — PRIZE AWARDS -8th ANNUAL ART FESTIVAL AQUATIC PARK

WHEREAS The Eighth Annual Art Festival has recently been held at Aquatic Park and

WHEREAS a panel of Jurors has selected the following works of art with recommendation that said works of art be purchased out of the funds provided for the Art Commission in the annual appropriation ordinance, and

WHEREAS the Visual Arts Committee of the Art Commission has approved the recommendation of the said Jurors

BE IT RESOLVED: That at a regular meeting of the Art Commission held on October 4, 1954, the Commission does hereby accept the recommendations of the Jury and the Visual Arts Committee and does hereby authorize the purchase of the following works of art at the specified prices:

OILS:	Robert Davey "The Scene Revisited"	$150.00
	Edna Drews "Beauty in Industry"	100.00
	Earl Thollander "Albacore Pier"	75.00
	Gary Woo "Landscape"	125.00
WATER COLORS	Emmy Lou Packard "San Francisco Landscape"	150.00
	George Post "San Gregorio"	200.00
	Barney Wan "Study No. 3"	150.00
GRAPHIC ARTS:	Robert Bechtle "Facado"	25.00
	Lucienne Bloch "Drawing- Girls Head"	45.00
	Nora Yamamoto "Girl"	15.00
SCULPTURE:	Jim Thornton "Self Portrait"	300.00
METAL WORK	Merry Renk- Necklace	141.00
	Peter Macchiniarini- Necklace	250.00
WEAVING:	Hal Painter- Rug-	100.00
CERAMICS:	Tony Prieto- Large Plate	75.00
	Eileen Reynolds and Ross Curtis-2 garden seats ..	90.00
		$1,991.50

October 4, 1954.

Festival report

Commissioner Rockrise, Chairman of the Steering Committee gave a resume of the Festival and turned the floor over to Mr. Felix Rosenthal, Festival Director, who introduced his co-workers for the event. Mr. Rosenthal stated that every one seemed delighted with the Festival; that the attendance was excellent and was around 360,000 for the five days. The weather was perfect. The sales excellent and that both attendance and sales topped last year's Festival in Union Square. Mr. Rosenthal also stated that there were many wrinkles to be ironed out in the event the Festival would be held again at Aquatic Park next year, such as lighting clean-up, etc. The Steering Committee were to meet next week to start plans for a permanent committee for the Festival.

Mrs. Phyllis Mozesson, Publicity and Public Relations Director for the Festival, fave a statement of the Radio, Television and Newspaper coverage.

The Commission thanked the working Committee, the Steering Committee and the Visual Arts Committee for their efforts and Commissioner Woods moved for adoption of the following resolution, which was seconded by Commissioner Allen and unanimously carried:

RESOLUTION NO. 3482-1954

RESOLVED: That at a regular meeting of the Art Commission held on October 4, 1954, the commission does hereby commend, for their very fine work in connection with the successful Eighth Annual Art Festival held in Aquatic Park, San Francisco, September 22, 23, 24, 25 and 26, 1954, the following:

MR. FELIX ROSENTHAL, Director
MR. MICHAEL WORNUM, Designer
MRS. PHYLLIS MOZESSON, Public Relations.
MR. ROBERT FREY, Business Manager.

Also commended were the volunteers who so graciously lent their time and efforts to make the Festival a success.

PAINTING and SCULPTURE COMMITTEE

Commissioner Woods said the rotating art exhibit at the four libraries were quite a success and that the exhibit would rotate through the winter months.

Rupert Nelson Bequest -

Commissioner Woods said Martin Snipper was doing a splendid job and had arranged for free shipping for an exhibit of Scandavian works of art in San Francisco from Norway, Denmark and Sweden to New York and return. His next report should be here any day.

Adjournment

There being no further business the meeting adjourned at 5:18 p.m., Next meeting is scheduled for November 1st at 3:45 p.m., in the office of the commission.

Respectfully submitted,

JOSEPH H. DYER, JR.,
Secretary.

San Francisco
California
November 1, 1954

MEETING A regular meeting of the Art Commission was held on Monday, November 1, 1954, in the office of the commission, 100 Larkin Street.

ROLL CALL-Present: Commissioners

Douglas Baylis
Oscar Lewis
Sam M. Markowitz
Alice Poyner
George T. Rockrise
Antonio Sotomayor
Ernest E. Williams
Michael Weill
Harold L. Zellerbach

Absentees: Commissioners

William Stephen Allen
John K. Hagopian
Charles H. Kennedy
Louis Sutter
Paul Verdier
Gurdon Woods
His Honor, Mayor Robinson

Mr. Harold L. Zellerbach, President of the Commission, presided.

AGENDA:

1. Roll Call
2. Minutes of the October 4th meeting.
3. CIVIC DESIGN COMMITTEE:

I. Department of Public Works -

1. Engine House No. 26, Project No. 6.
2. Engine House No. 34, Project No. 4.
3. Engine House No. 36, Project No. 106.
4. Marquee- Cecil Hotel,545 Post Street.
5. West Sunset Branch Library,Sunset Community Center.

II. Public Utilities Commission -

1. S.F. Airport- Painted Sign for Air Cargo Building.
2. S. F.Airport- Toll Houses, Parking Area.
3. S.F.W.D. - Fluoride Treatment Plant, San Andreas, San Mateo County.
4. S.F.W.D. - Fluoride Treatment Plant,Crystal Springs Dam, San Mateo County.

4. MUSIC COMMITTEE:

1. Emergency Resolution- Band Request- Reception for Miss America.
2. Resolution - Band Request - Fire House and Training Center No. 10.
3. Resolution - Band Request- Christmas Concerts.
4. Resolution - Sundry Expenses - Pop Concerts.

5. SCULPTURE COMMITTEE:

1. Resolution- Statue "Whales".
2. Resolution- Crocker Fountain, Hungtinton Park.

6. Adjournment.

November 1, 1954.

MINUTES — It was moved, seconded and carried that the Minutes as written be approved.

CIVIC DESIGN COMMITTEE

Fire House No..26- Project No..6.
Fire House No. 34- Project No. 4.

Commissioner Williams moved for adoption of the following resolutions, which were seconded by Commissioner Baylis and carried:

RESOLUTION NO. 3483- 1954-S — ENGINE HOUSE NO. 26

RESOLVED: That at a regular meeting of the Art Commission held on November 1, 1954, the commission approved the working drawings as submitted for Engine House No. 26, Presidio and Euclid Avenues. Submission by Department of Public Works. Designer: Weihe, Frick & Kruse, Architects.

RESOLUTION NO. 3484- 1954-S — ENGINE HOUSE NO. 34

RESOLVED: That at a regular meeting of the Art Commission held on November 1, 1954, the commission approved the working drawings as submitted for Engine House No..34, Turk and Webster Streets. Submission by Department of Public Works. Designer: Weihe, Frick & Kruse, Architects.

Engine House No. 36- Project No. 106.

Commissioner Markowitz moved for adoption of the following resolution, which was seconded by Commissioner Williams and carried:

RESOLUTION NO. 3485-1954 S — ENGINE HOUSE No. 36

RESOLVED: That at a regular meeting of the Art Commission held on November 1, 1954, the commission approved the working drawings for Engine House No. 36, subject to the following comments of the Civic Design Committee: "Modify working drawings to carry parapet all of the way across the face of the building and to install new metal letters "S.F.F.D." applied directly to the stucco building surface, as agreed by the Bureau of Architecture in a letter dated October 25,1954, and signed by Mr. Charles W. Griffith, City Architect." Submission by Department of Public Works. Designer, Bureau of Architecture.

Marquee- Cecil Hotel, 545 Post Street -

Commissioner Rockrise moved for adoption of the following resolution, which was seconded by Commissioner Lewis and carried:

RESOLUTION NO. 3486-1954-S — MARQUEE- CECIL HOTEL

RESOLVED: T hat at a regular meeting of the Art Commission held on November 1, 1954, the commission approved the Marquee proposed for the Cecil Hotel at 545 Post Street, San Francisco. Application No. 163654. Submission by Central Permit B ureau. Russ Fuller, Engineer.

West Sunset Branch Library- Sunset Community Center-

The Commission approved the report and comments of the Civic Design Committee re this submission and approved the following lett r to be sent to the City Architect:

November 1, 1954.

Dear Mr. Griffith:

The Civic Design Committee has reviewed the preliminary site drawings for the subject work and its comments, for your consideration, in the future development of the design of this project are as follows:

1- Shifting the Library building 10 or 15 feet to the East would relieve the congested condition at the stairway and embankment between it and the Mark Twain School.

2- It apprears that the paved areas around the buildings are oppressively large as compared with planted areas and that, generally, the landscape design has not been developed to the same extent as that of the building.

3- It is highly desirable that provision be made in the building budget and contract for the inclusion of the lanscaping work."

Commissioner Lewis moved for adoption of the following resolution, which was seconded by Commission Sotomayor and carried:

RESOLUTION NO. 3487- 1954-S WEST SUNSET BRANCH LIBRARY

RESOLVED: That at a regular meeting of the Art Commission held on November 1, 1954, the Commission approved adoption of the Civic Design Committee's report and comments re the West Sunset Branch Library, Sunset Community Center. William Stephen Allen, Committee Chairman.

S.F. Airport- Exterior Sign Elevation- Air Mail and Cargo Building

S..F. Airport - Toll House- Parking Area

Commissioner Williams moved for adoption of the following resolutions, which were seconded by Commissioner Markowitz and carried:

RESOLUTION NO. 3488-1954-S S.F. AIRPORT- CARGO BUILDING

RESOLVED That at a regular meeting of the Art Commission held on November 1, 1954, the Commission approved the drawing as submitted for the exterior sign elevation, Air Mail and Cargo Building,at the San Francisco International Airport. Submission by Public Utilities Department. Designer: Utilities Engineering Bureau.

RESOLUTION NO. 3489-1954-S S.F. AIRPORT- TOLL HOUSE

RESOLVED: That at a regular meeting of the Art Commission held on November 1, 1954, the Commission approved the working drawings as submitted for the Toll House, Parking Area, at the San Francisco International Airport. Submission by Public Utilities Department. Designer: Hewitt C. Wells, Architect.

Fluoride Treatment Plant- San Andreas No. 1

FLUORIDE TREATMENT PLANT CRYSTAL SPRINGS DAM-

Commissioner Rockrise moved for adoption of the following resolutions, which were seconded by Commissioner Williams and carried:

November 1,1954.

RESOLUTION NO. 3490-1954-S FLUORIDE TREATMENT PLANT SAN ANDREAS NO. 1

RESOLVED: That at a regular meeting of the Art Commission held on November 1, 1954, the Commission approved the working drawings as submitted for the Fluoride Treatment Plant, San Andreas No. 1, San Mateo. Submission by San Francisco Water Department Designer Engineering Department S.F.P.U.

RESOLUTION NO. 3491-1954-S FLUORIDE TREATMENT PLANT CRYSTAL SPRINGS DAM

RESOLVED: That at a regular meeting of the Art Commission held on November 1, 1954, the Commission approved the working drawings as submitted for the Fluoride Treatment Plant, Crystal Springs Dam, San Mateo. Submission by San Francisco Water Department. Designer: Engineering Division, S.F.P.U.

MUSIC COMMITTEE Reception for "Miss America"-

Commissioner Williams moved for adoption of the following resolutions, which were seconded by Commissioner Markowitz and carried:

RESOLUTION NO. 3492-1954-S RECEPTION FOR "MISS AMERICA"

RESOLVED: That at a regular meeting of the Art Commission held on November 1, 1954, the Commission does hereby aprrove payment of the reception October 27 and October 28 in honor of "Miss America" in the amount of $900.00.

Fire House and Training Center No. 10-

RESOLUTION NO. 3493-1954-S FIRE HOUSE NO. 10

RESOLVED: That at a regular meeting of the Art Commission held on November 1, 1954, the Commission does hereby authorize payment of the following request for the Municipal Band:

Dedication Fire House and Training Center No. 10
19th and Folsom Streets. $370.00

Band Requests for December-

RESOLUTION NO. 3494- 1954-S BAND FOR DECEMBER

RESOLVED: That at a regular meeting of the Art Commission held on November 1, 1954, the Commission does hereby authorize payment of the following requests for the Municipal Band:

Christmas Balloon Parade.	$400.00
3 Orphan Homes (Catholic-Protestant-Jewish)	675.00
Old Jewish Home	375.00
San Francisco Hospital	300.00
San Francisco Health Farm	300.00
Little Sisters of the Poor.	375.00
Laguna Honda Home	375.00
	$2,800.00

Request for Allotment - Pop Concerts-

Commissioner Rockrise moved for adoption of the following resolution which was seconded by Commissioner Weill and carried:

November 1, 1954

RESOLUTION NO. 3495-1954-S

RESOLVED:, That at a regular meeting of the Art Commission held on November 1, 1954, the Commission does hereby approve the following expenditures in connection with the 1954 Municipal Symphony concerts, and does hereby request the Controller for an allotment:

1 -	San Francisco Symphony Association, musicians' doubling as per tems of contract -	$369.00
2 -	Pisani Printing Company	235.00
3-	Miscellaneous	90.00
		$694.00

SCULPTURE Statue "Whales""-
COMMITTEE

Commissioner Gurdon Woods submitted the following report:

"As Chairman of the Painting and Sculpture Committee I wish to submit the following report on the present status of the Statue "Whales":

"The Honorable Recreation and Park Commission has made funds available from the Furham Bequest to the extent of $5,000. to help defray the expense of the removal from storage and installation of the Statue Whales to be located in the pool facing the Steinhardt Aquarium of the California Academy of Sciences in Golden Gate Park. The Art Commission has available, and now on credit with the Department of Public Works, the amount of $4,250.00 to be used for this purpose. The Directors of the California Academy of Sciences has assured the Recreation and Park Commission and the Art Commission that the balance necessary for the said installation and removal will be borne by them provided it is within a reasonable amount of approximately $6,000., which would make a total of approximately $15,000. to complete the work involved. I understand the following procedure should be observed for the execution of this project:

1- The Art Commission pass a resolution extending approval as to the design and location of the statue "Whales".
2- That the Recreation and Park Commission will issue bids calling for the removal of said statue and its installation in the aforementioned location.
3- The Art Commission will request the Department of Public Works to turn over all plans and specifications to the Honorable Board of Recreation and Park Commissioners.

This whole project will be followed up by the Committee on Painting and Sculpture with the Recreation and Park Commission and the California Academy of Sciences, and a further report will be made to this Board.

(S) Gurdon Woods,November 1-1954.

Commissioner Markowitz moved for adoption of the following resolution which was seconded by Commissioner Baylis and carried:

RESOLUTION NO.3496-1954-S STATUE "WHALES"

WHEREAS through the efforts of the Recreation and Park Commission and the Honorable Board of Trustees of the California Academy of Sciences, funds will be available for the removal from storage and installation of the Robert Howard statue "Whales", and

WHEREAS, the Art Commission has to its credit, the amount of $4,250.00 earmarked for the installation of this work of art, therefore

November 1,1954.

BE IT RESOLVED That at a regular meeting of the Art Commission held on November 1, 1954, the Art Commission does hereby approved the design of this statue "Whales" by Robert Howard and the location in the pool of the Court of thr California Academy of Sciences, and does hereby make available the sum of $4,250.00 to help defray the costs involved.

Crocker Fountain - Huntington Park -

Commissioner Sotomayer moved for adoption of the following resolution, which was seconded by Commissioner Weill and carried:

RESOLUTION NO. 3497-1954-S CROCKER FOUNTAIN-HUNTINGTON PARK

WHEREAS, the Civic Design Committee of the Art Commision has reviewed the proposal for the location of the Crocker Fountain in Huntington Park and has submitted a report with favorable recommendations as to the design and location,

BE IT RESOLVED That at a regular meeting of the Art Commission held on November 1, 1954, the Art Commission does hereby approve the design and the location for the said Fountain; the exact location being the present circle in the center of the Huntington Park, and

BE IT FURTHER RESOLVED that this resolution of approval is hereby extended with the provision that consideration be given to the following:

1- That the area of the new sand boxes approximately equal that of the existing on.

2- That park benches be arranged about the new sand boxes, permitting supervision of the children, as is the case with the present sand box.

3- That if the new fountain has a pool, that it have a curb at least twelve (12) inches high for the protection of small children.

Adjournment There being no further business the meeting adjourned at 4:19 P.M.

The next regular meeting will be held on December 6, 1954, at 3:45 p.m., in the office of the Commission, 100 Larkin Street.

Respectfully submitted,

Joseph H. Dyer, Jr.,
Secretary.

San Francisco
California
December 6-1954.

MEETING A regular meeting of the Art Commission was held on Monday, December 6, 1954, in the office of the commission, 100 Larkin Street.

ROLL CALL Present: Commissioners

William Stephen Allen
Douglas Baylis
Charles H. Kennedy
Oscar Lewis
Mrs. Alice Poyner
George T. Rockrise
Paul Verdier
Ernest D. Williams
Gurdon Woods
Harold L. Zellerbach

Absentees: Commissioners

John K. Hagopian
Sam K. Markowitz
Antonio Sotomayer
Louis Sutter
Michel Weill
His Honor, Mayor Robinson

Mr. Harold L. Zellerbach, President of the Commission, presided.

AGENDA

1. Roll Call.
2. Pledge of Allegience.
3. Minutes of November 1,1954 Meeting.
4. CIVIC DESIGN COMMITTEE:

    1. Department of Public Works-
        1. West Sunset Branch Library.
        2. Starr King Elementary, Project 19- models of Statue and Mosaick mural.
        3. Engine House No. 40, Project 7.
        4. Engine House No. 5, Project 103.
        5. Ridgeway No. 2 Elementary, Project 27.
        6. New Municipal Asphalt Plant-Convenience Station.
        7. Yosemite Sewage Pumping Stztion.
        8. Marquee- 199 Francisco Street.
        9. William Taylor Plaque.
        10. Hiller Memorial Plaque.

5. LITERATURE COMMITTEE:

    1. Text for William Taylor Plaque.
    2. Text for Hiller Memorial Plaque.

6. PAINTING AND SCULPTURE COMMITTEE:

    1. Bufano Statue "St. Francis".
    2. Nelson Bequest.

7. MUSIC COMMITTEE:

    Municipal Band Request- Down Town Association

8. VISUAL ARTS COMMITTEE:

    1. Report of Steering Committee Chairman.

9. NEW BUSINESS:

    1. Exhibit Hall- Civic Center Plaza.

10. Adjournment.

December 6, 1954.

The meeting opened with Pledge of Allegiance led by Commissioner Williams.

MINUTES — It was moved by Commissioner Kennedy and seconded by Commissioner Baylis and carried that the Minutes of November 1, 1954 be approved as written.

CIVIC DESIGN COMMITTEE — West Sunset Branch Public Library -

Commissioner Allen moved for adoption of the following resolution which was seconded by Commissioner Williams and carried:

RESOLUTION NO. 3498-1954-S — WEST SUNSET BRANCH LIBRARY

RESOLVED: That at a regular meeting of the Art Commission held on December 6, 1954, the commission approved the drawings as submitted for the West Sunset Branch Public Library. Submission by Department of Public Works. Designer: Appleton & Wolfard, Architects.

Starr King Elementary School, Project No. 19-

Commissioner Allen moved for adoption of the following resolution which was seconded by Commissioner Williams and carried:

RESOLUTION NO. 3499-1954-S — STARR KING ELEMENTARY SCHOOL, PROJECT No. 19

RESOLVED: That at a regular meeting of the Art Commission held on December 6, 1954, the Commission approved the sculpture as submitted and the mural as revised for the Starr King Elementary School, Project No. 19. Submission by Department of Public Works. Designer: Blanchard and Maher, Architects. Ruth Cravath, Sculptress. Helen Bruton, Muralist.

Engine House No. 40 - Project No. 7-

Commissioner Allen moved for adoption of the following resolution, which was seconded by Commissioner Kennedy and carried:

RESOLUTION NO. 3500-1954-S — ENGINE HOUSE NO. 40- PROJECT 7

RESOLVED: That at a regular meeting of the Art Commission held on December 6, 1954, the Commission approved the drawings as submitted for Engine House No. 40, Project 7, Stanyan and Gratton Streets. Submission by Department of Public Works. Designer: Weihe, Frick, & Kruse Architects.

Engine House No. 5 - Project 103 -

The Recommendations and comments of the Civic Design Committee re this submission are as follows:

"Recommendation: The Committee recommends approval of the working drawings subject to the comment noted below.

"Comments: As previously noted in a review of the preliminary drawings for this project, it is the Committee's opinion that the appearance of the facade of this building will be improved by the removal of the form concrete ornament around the 3 lighting fixtures over the firehouse doors."

December 6, 1954.

The Commission accepted the recommendation and comments of the Civic Design Committee and Commissioner Allen moved for adoption of the following resolution, which was seconded by Commissioner Kennedy and carried:

RESOLUTION NO. 3501- 1954-S ENGINE HOUSE NO. 5-Project 103.

RESOLVED: That at a regular meeting of the Art Commission held on December 6, 1954, the commission approved the working drawings subject to the comments of the Civic Design Committee, to-wit: "That the appearance of the facade be improved the removal of the form concrete ornament around the 3 lighting fixtures over the fire-house doors". Submission by Department of Public Works. Designer: Bureau of Architecture.

Ridgepoint No. 2 Elementary School, Project 27-

Commission Allen moved for adoption of the following resolution, which was seconded by Commissioner Kennedy and carried:

RESOLUTION NO. 3502- 1954-S RIDGEPOINT NO. 2 ELEMENTARY SCHOOL, PROJECT NO. 27

RESOLVED That at a regular meeting of the Art Commission held on December 6, 1954, the Commission approved the working drawings as submitted for Ridgepoint No. 2 Elementary School, Project No. 27, Submission by Department of Public Works. Designer: John W. Gloe, Architect.

Municipal Asphalt Plant - Convenience Station -

Commissioner Allen moved for adoption of the following resolution which was seconded by Commissioner Baylis and carried:

RESOLUTION NO. 3503-1954-S MUNICIPAL ASPHALT PLANT-CONVENIENCE STATION

RESOLVED: That at a regular meeting of the Art Commission held on December 6, 1954, the Commission approved the working drawings as submitted for the employee convenience station at the Municipal Asphalt Plant., Submission by Department of Public Works. Designer: Bureau of Engineering.

Yosemite Sewage Pumping Station-

Commission Allen moved for adoption of the following resolution, which was seconded by Commissioner Kennedy and carried:

RESOLUTION NO. 3504-1954-S YOSEMITE SEWAGE PUMPING STATION

RESOLVED: That at a regular meeting of the Art Commission held on December 6, 1954, the commission approved the working drawings as revised for the Yosemite Sewage Pumping Station, Yosemite and Ingall Streets. Submission by Department of Public Works. Designer: Bureau of Engineering.

Marquee - Roma Macorini Factory- 199 Francisco St.-

Commissioner Allen moved for adoption of the following resolution, which was seconded by Commisioner Baylis and carried;

December 6, 1954.

RESOLUTION NO. 3505-1954-S MARQUEE - 199 FRANCISCO STREET

RESOLVED: That at a regular meeting of the Art Commission held on December 6, 1954, the Commission approved the working drawing as submitted for the marquee at 199 Francisco Street- Roma Macaroni Factory. Submission by Central Permit Bureau. Designer: Robert A. Hanson, Structural Engineer.

William Taylor Plaque - Portsmouth Square -

Commissioner Baylis moved for adoption of the following resolution, which was seconded by Commissioner Rockrise and carried:

RESOLUTION N O. 3506-1954-S WILLIAM TAYLOR PLAQUE

RESOLVED: That at a regular meeting of the Art Commission held on December 6, 1954, the Commission approved the William Taylor Memorial Plaque being placed in the center of the top of the large crescent-shaped concrete seat in the southern part of Portsmouth Square with removal of the Greenberg name. Submission by Recreation and Park Commission.

Stanley Hiller Plaque- Marina Greens-

Commissioner Allen moved for adoption of the following resolution, which was seconded by Commissioner Woods and carried:

RESOLUTION NO. 3507-1954-S STANLEY HILLER PLAQUE MARINA GREENS

RESOLVED: That at a regular meeting of the Art Commission held on December 6, 1954, the Commission approved the Stanley Hiller Plaque and of its being permanently attached to the masonry base of the flag pole on the south side of the Marina Greens. The Commission also approved the text for said Plaque as submitted. Submission by Recreation and Park Commission.

COMMITTEE ON LITERATURE

Text for William Taylor Plaque-

The Committee on Literature disapproved without prejudice the text as submitted for the William Taylor Plaque and suggested the following:

"On December 3, 1849
Before a crowd of Miners in this park
WILLIAM TAYLOR
preached the first of the 600 sermons
he was to deliver in the streets and docks
of San Francisco
when in later years he preached on six
continents he was everywhere known as
"California"Taylor

Methodist Historical Society."

Commissioner Lewis moved for adoption of the following resolution, which was seconded by Commisioner Poyner and carried:

December 6, 1954.

RESOLUTION NO. 3508-1954-S TEXT FOR WILLIAM TAYLOR PLAQUE

RESOLVED: That at a regular meeting of the Art Commission held on December 6, 1954, the Commission accepted the recommendation of the Committee on Literature and disapproved without prejudice the text as submitted for the William Taylor Plaque and with the further recommendation that the Committee on Literature would be glad to meet with the Methodist Historical Society and work out in preliminary form, a suitable text for said Plaque.

MUSIC COMMITTEE Municipal Band- Down Town Association - Christmas -

Commissioner Poyner moved for adoption of the following resolution, which was seconded by Commissioner Williams and carried:

RESOLUTION NO. 3509-1954-S CHRISTMAS CONCERT UNION SQUARE

RESOLVED: That at a regular meeting of the Art Commission held on December 6, 1954, the Commission does hereby authorize payment of one concert in Union Square during Christmas Week in the amount of $550.00. Request by Downtown Association.

PAINTING SCULPTURE COMMITTEE Bufano Statue of St. Francis-

Commissioner Verdier stated that the French Line had offered to bring to San Francisco free of charge, the 13' black granite statue of St. Francis by Beniamino Bufano, Sculptor, now in Paris. Commissioner Verdier informed the Commission that he would raise the funds to cover the storage expense where the statue had been for the past 20 years and asked the Commission to consider the placing of this statue in San Francisco. He said the only specific site that has been considered was facing the church of St. Francis in North Beach.

The Chair stated that the Art Commission had no initiative powers but that if the statue was placed on private property, such as property belonging to the church, it would not come under the jurisdiction of the City and County of San Francisco or the Art Commission, but if it were to be placed on City property the following procedure in accordance with the Charter would have to be observed, namely

1. The acceptance of the statue by the Board of Supervisors.
2. If the statue were to be placed in a part or square it would be necessary to obtain the permission of the Recreation and Park Commission, after which it would be referred to the Art Commission for approval as to design and location.

Nelson Bequest-

Commissioner Woods moved for adoption of the following resolution, which was seconded by Commissioner Williams and carried:

RESOLUTION NO. 3510-1954-S RUPERT NELSON BEQUEST

WHEREAS the Art Commission of the City and County of San Francisco has received a Bequest from the late Rupert Nelson in the amount of

December 6, 1954

RESOLUTION NO. 3510-1954-S Cont. RUPERT NELSON BEQUEST

$8,912.80, for the purpose of sponsoring Scandanavian arts and exhibits or acquiring Scandanavian homecraft arts and crafts for exhibit purposes, and

WHEREAS in Opinion No. 865, dated July 15, 1954, the City Attorney rules that

"By Resolution No. 11737 (Series of 1939), adopted November 13, 1951, the Board of Supervisors accepted the Nelson Bequest and, in such acceptance, authorized the Art Commission to expend the money for the acquisition of Scandanavian art or the sponsorship of a Scandanavian Art Exhibit. If the Art Commission desires to so expend the funds, it is permitted to do so. There is no doubt that such would be a public purpose, for the benefit from such an exhibit or display would be to the general public."

AND WHEREAS, the Committee of Paining and Sculpture of the Art Commission has submitted the following plan to carry out the purpose of this bequest:

Upon recommendation of the Committee on Painting and Sculpture and the approval of the Director of either the M.H. de Young Memorial Museum, the California Palace of the Legion of Honor Museum, or the San Francisco Museum of Art, the Art Commission will purchase suitable and appropriate works of art in accordance with the provisions of the Rupert Nelson Bequest for the purpose of lending such works to the M. H. de Young Memorial Museum, the California Palace of the Legion of Honor Museum, and the San Francisco Museum of Art. The said works of art will become the property of the City and County of San Francisco and the Art Commission shall serve as Trustee for said works of art.

The works of art will be selected in consultation with the directors of the Museums mentioned above to insure that the works will make a positive contribution to their collections. It is understood that all works purchased and on loan to the Museums will be clearly marked to give proper credit to the Rupert Nelson B equest and the Art Commission and that the Museums housing the works of art shall be responsible for the care and safety of said works of art.

It is further understood that should the San Francisco Art Commission desire the return of the work at any time for exhibition or other reason they may do so.

BE IT RESOLVED: That at a regular meeting of the Art Commission held on December 6, 1954, the Art Commission does hereby approve the aforesaid plan for the purpose of carrying out the terms of the Rupert Nelson Bequest and does hereby establish this as a definite policy until such time contrary action is taken by this Commission.

Commissioner Woods moved for a vote of commendation to Martin Snipper for his work in the Scandaravian countries on the Nelson Bequest. This motion was seconded by Commissioner Williams and carried.

December 6, 1954.

VISUAL ARTS COMMITTEE

Commissioner Rockrise, Chairman of the Steering Committee for the forthcoming Art Festival gave the commission a resume of past meetings of said Committee and notified the Commission a final meeting will be held on December 14th, after which the Visual Arts Committee will present a budget to the commission to be included in the annual appropriation ordinance.

NEW BUSINESS

Exhibit Hall- Civic Center Plaza-

Commissioner Allen submitted the following memorandum dated November 15, 1954:

"A meeting was held in the office of the Chief Administrative Officer on the morning of Wednesday, November 10, 1954, to consider questions in connection with the Civic Center Exhibit Hall Project. Present were Mr. Brooks, Mr. Ross, Mr. Oppermann, Mr. Wadsworth as Acting Director of Public Works, Mr. Griffith, Mr. Funke, and two members of the Art Commission: Mr. George Rockrise, and Mr. Stephen Allen.

"As developed by Mr. Brooks and Mr. Ross, the new Exhibit Hall in Civic Center would be under the jurisdiction of the Director of Property when completed: it would be constructed by the Department of Public Works, and as a first step the Recreation and Park Commission would adopt a resolution to make the site available, authorizing the removal of the surface of the Plaza for construction and specifying that it should be restored after construction. Approval of this resolution by the Board of Supervisors would then be required.

"Mr. Paul Oppermann, Planning Director, urged that a Master Plan for the Civic Center be developed concurrently with the plans for the Exhibit Hall. Mr. Rockrise and Mr. Allen of the Art Commission concurred with Mr. Oppermann, feeling that the best design for the Exhibit Hall can only be secured in relation to a Master Plan, and also that the orderly development of the Civic Center is a matter of major concern to the Art Commission.

"Mr. Ross pointed out that bonds funds could only be used for the Exhibit Hall and not for the Master Plan, and that there was a scarcity of funds for a supplementary appropriation of this purpose. Mr. Brooks expressed a willingness to request certain funds for an appropriation for a Master Plan study, but indicated that it would be a much smaller amount that Mr. Oppermann of the two Commissioners considered necessare for the purpose.

"The Civic Design Committee considers that representation at preliminare meetings of this type for important projects is extremely important for the best carrying out of Art Commission responsibilities, and hope that this precedent, once extablished, will be continued."

After further discussion and approval by the Commission of the Committee's report, the chair requested the Secretary to send a letter to Mr. Thomas A. Brooks expressing our appreciation for the invitation to attend the first meeting on the Exhibit Hall and to assure him of the Art Commission's desire to cooperate in every way.

note: The following letter was sent by Mr. Joseph Dyer, Secretary, to Mr. Thomas A. Brooks under date of December 21, 1954:

December 6,1954.

"Mr. Thomas A. Brooks,
Chief Administrative Officer,
Room 289 City Hall,
San Francisco, 2, California.

Dear Mr. Brooks:

The Art Commission of San Francisco, at its meeting on December 6, approved a report from its Civic Design Committee in connection with the development of the design of the proposed new Exhibit Hall in the Civic Center Plaza, and directed the Committee to extend the Commission's fullest cooperation in planning this project.

The interest of the Art Commission has three aspects:

1. Correlation of plans for the Exhibit Hall with other Civic Center facilities, present and future.

2. The best possible design for the Exhibit Hall itself, from the architectural, engineering and artistic standpoints.

3. The proper restoration of the Plaza.

"The first and second aspects of the problem are inter-related, since the best and most effective design for the Exhibit Hall can only be achieved in relation to an overall study for the future developments of the Civic Center. This study, or Master Plan, would provide answers to important questions bearing upon the orderly development of the Civic Center, would be invaluable to the City in assuring beauty with functional utility, and would prevent the possibility of haphazard growth.

"We are aware that you have the question of a Master Plan under consideration and recommend that such a study be undertaken under the direction of a qualified planning consultant in cooperation with all city departments involved. If this project is undertaken at this time, it can proceed simultaneously with, but independent of, designing of the Exhibit Hall itself, so that no delay in the construction of the building will result. We are aware of the pressing civic need for the Exhibit Hall, and the desirability of prompt action to provide its facilities for convention purposes.

"We believe it is important to take into consideration the possibility that the present Exposition Auditorium made be replaced at some future date by a more modern and useful structure, which would include space adequate to accommodate the largest conventions. The proposed Exhibit Hall should therefore be constructed with the view in mind that it could be converted into a garage or other facility, and planned so that the transformation could be undertaken without difficulty.

"In the matter of Point No. 3--the proper restoration of the Plaza-it is our opinion that this can best be achieved only if a qualified landscape architect is engaged as a consultant to the architect for the Exhibit Hall itself. An adequate proportion of the project budget should be set aside for the Plaza restoration and landscaping purposes. Union Square is an example of the successful handling of this problem; St. Mary's Square, on the other hand, due to an inadequate budget for this phase of the work, is much less satisfactory. We believe that all planting in the Civic Center Plaza should present a finished appearance at the time of the completion of the project.

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"We wish to express our appreciation for your invitation to attend the first meeting of the Exhibit Hall, held recently in your office, and again to assure you of the Art Commission's desire to cooperate in every way.

Very truly yours,
(s) Joseph H. Dyer, Jr.,
Secretary."

Adjournment — There being no further business the meeting adjourned at 5:27 P.M.

Due to reappointments by His Honor, the Mayor, and election of officers, you will be notified later the date for the January meeting.

Respectfully submitted,
Joseph H. Dyer, Jr.,
Secretary.